Subject: Audiophile series 7 question
Posted by GJP on Thu, 09 Oct 2003 14:38:24 GMT
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A year ago I built a pair of Pro series 7Pi-18's using JBL 2241's & 2445's. Never knew there was an Audiophile version (my mistake). Would like to know if it's at all practical to add a mid-range driver to this set-up? I'm extremely happy with the sound of these speakers right now using a pair of Odyssey Audio Monoblocks and the Supratek Chardonnay Pre-amp. But the thought of possibly increasing the quality of sound from these corner horns is simply irresistible.

Subject: Where is Audiophile series info?
Posted by Ubu on Thu, 09 Oct 2003 17:47:58 GMT
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on Pi website? audiophile different than pro series, right?

Posted by Wayne Parham on Thu, 09 Oct 2003 20:16:09 GMT
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available, on request.The addition of the midrange subsystem allows the use of the smaller compression horn and a lower crossover point for the woofer. Last I checked, the 2123 was still offered at the JBL Tent Sale. A 2012 driver is also suitable for this design.

Subject: 2123's
Posted by Wayne Parham on Thu, 09 Oct 2003 20:23:40 GMT
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Grab a pair of those JBL Tent Sale 2123's and mount them above your speakers. You could even make a large-format midrange horn to set on top and crossover in the octave between 100Hz - 200Hz. Make it big, with the mouth as wide as your cornerhorns - It will look good and sound great!

Subject: Re: 2123's
Posted by LuxmanLover on Thu, 09 Oct 2003 22:28:41 GMT
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I can vouch for the sound quality of the 2123j's. I added a pair to my 4 Pi's and it improved the mid-range incredibly. There is a picture of the whole deal over on the JBL forum if you need a laugh.Kelly