Subject: A bunch of questions
Posted by LP43 on Tue, 07 Oct 2003 19:45:23 GMT
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Hi I'm thinking of going all tube. Right now I have an MFA magus pre and am think about getting the bottlehead paraglow and a set of PI speakers. Will this be a good match?Also which PI's should I be looking at? I will use them in a medium sized room and my budget is less than 1000$. The less the better I suppose but I'm really looking for the best bang for my buck. I will buy the kit and try to build them myself.Also...I've never built any DIY things except for my stand. I'm I getting in over my head?last question...What kind of wood is the best for these speakers?Thanks to all who help me!

Subject: Favorite flavors
Posted by Wayne Parham on Wed, 08 Oct 2003 01:41:36 GMT
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well, and I've connected many of them to my Paramours. Even speakers that require a high degree of amplifier/motor damping sound great. There's plenty of bass with control, the midrange

Paramour combination sounds excellent, and is probably one of the most popular Bottlehead

especially for their cost. That gives you quite a range of prices, so there is a nice system for every budget.

Subject: more questions....
Posted by LP43 on Wed, 08 Oct 2003 18:34:15 GMT
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Thanks for the reply.I'm really interested, but still need help narrowing down my choices. My room is not that big and I don't really have available corners. What are the sizes of the finnished products assuming I follow thr pi design. I'm having a hard time figuring out what these are going to look like and how much space they will take. Where can I see them?Don't mean to be rude, but I find the web-site confusing...at least for dummies like me.Also what kind of wood does one use to build the cabinets? Any suggestions?Thanks.

Subject: Re: more questions....link re: wood
Posted by Ubu on Wed, 08 Oct 2003 19:17:47 GMT
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link re: wood - 10179.htmlfor a first timer I suggest MDF - easy to work with and cheap.

Subject: You've got mail!
Posted by Wayne Parham on Wed, 08 Oct 2003 19:22:08 GMT
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The web site does have a lot of choices. That, in itself, makes things sort of confusing. But there are just a few basic designs, and they are populated with different drivers. There are traditional bass-reflex speakers, bass-reflex speakers with matched directivity, constant-directivity

Eminence Alpha woofers Thermionic also uses Eminence AlphasTheater uses Eminence DeltasStage Series uses Eminence OmegasPremium Stage uses Eminence KilomaxProfessional uses JBL Professional Series driversI hope that clarifies things a bit.

Subject: Re: 4 Pi
Posted by Bill Martinelli on Thu, 09 Oct 2003 00:23:10 GMT
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It would be my opinion that the Theater series 4 Pi would be the best bang for your buck. They work well with SET amps and are very easy to build for a first time project. Corner horns are significantly more challenging and costly. If the overall dimension of the Theater 4 is too large. Step up to the Stage series 4 Pi.MDF is inexpensive and a great substrate for veneer. Other than being easy to machine it can be challenging to work with. Russian, Baltic and Fin ply is the best choice. It comes in 5 x 5 sheets and is not always economical. Home Depot sells some fairly decent birch ply for around 36 bucks. pick up two sheets of this and build a speaker. Bill