
Subject: Family Album finally pried from ex's bony claws
Posted by [Bill Epstein](#) on Fri, 08 Aug 2003 23:13:52 GMT
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Missing most but rescued a few pix of what used to come from my shop before Wayne and Bill taught me to make speakers:What's up with that parallax? Made a little bedroom furniture on request:And some kid's stuff, too:Wish I had some pix of my dogs!

Subject: Re: Family Album finally pried from ex's bony claws
Posted by [Wayne Parham](#) on Sat, 09 Aug 2003 05:09:25 GMT
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Hi Bill!Thanks for sharin' the views with us. The dresser and the mirrored table looked nice, and that music stand looks excellent! Cool stuff!What other neat things have you built? Ever built cabinets like the old tube radios used? I think that would really be a cool thing to do. A niche market for modern hand-made tube radios might develop.Wayne

Subject: Re: This note's for you
Posted by [Bill Martinelli](#) on Sun, 10 Aug 2003 03:57:18 GMT
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Nice going, What the hell did you start building speakers for! I want to make a similar music stand for my daughter. Are there any guidelines that should be followed or just build what ever works?Marti

Subject: Re: This note's for you
Posted by [CurrentlyInebriated](#) on Sun, 10 Aug 2003 22:24:44 GMT
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Hmmmm.....guidelines.....wellll.....if you're sitting and playing as opposed to standing, the woodwind looking part top should be about reach straight out and touch high. Then you'd have about 2-6" of rod and then the desk. I bored the hole with a long bellhangers in a piece of copper pipe on the tail of the lathe so the 3/4" dowel would be long enough to permit raising the desk for both sitting and standing. Also made the junction of dowel an desk an arc that pivots on a piece of 1/4" round brass stock with 4, I think,. index points for tilt. Drilled out and tapped more brass for

the brass key that holds the dowel in place. I made the horizontal bookrest protrude an inch with a vertical piece dadoed on to hold something as bulky as one of those pale yellow Schumann books. mahogany for the turning and sliding dovetail tripod legs and Bubinga for the desk which is joined with mahogany splines. Wish the picture was better. It's my masterpiece.
