
Subject: AR-10 worth anything?

Posted by [Rally](#) on Wed, 16 Apr 2003 02:08:24 GMT

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Hi!! I have a pair of AR-10 Pi speakers which I don't use any longer and want to sell. My father bought them together with a Kenwood stereo sometimes back in 1979. Are the speakers worth anything? The problem is, which I think is quite common after browsing the Internet for information, that the outer foam of the membrane on the subwoofers are drying out and starts to fall apart. I don't have the time and/or knowledge to fix them so... Besides the subwoofer problem, I reckon that the speakers are quite nice since they are built in dark oak (I guess) and with 3-way switches for adjusting the subwoofer/midrange/highrange. Anyone out there who could give me a hint on a possible value for the pair of speakers? I guess that there are collectors out there but I will probably not find one in my city (:Regards,Rally

Subject: Re: AR-10 worth anything?

Posted by [Wayne Parham](#) on Wed, 16 Apr 2003 02:48:44 GMT

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separate subwoofer. We have the federally registered trademark, and have used the name since the seventies. We try to police the trademark as well as possible and prevent product confusion

are good to stop using the trademark when they realize it is already registered. This was one that slipped through, but it has been out of production for a long time. I don't know much about the specific model other than its name. Sorry I can't be more help to you.

Subject: Re: AR-10 worth anything?

Posted by [Rally](#) on Wed, 16 Apr 2003 07:04:20 GMT

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by the way. However, the speakers I have looks exactly like the ones in this brochure that I found on the Internet:[http://www.arsenal.net/speakers/ar/ADD/AR-10 Pi Brochure.zip](http://www.arsenal.net/speakers/ar/ADD/AR-10%20Pi%20Brochure.zip)Regards,Rally

Subject: AR is acoustic research
Posted by [Sam P.](#) on Wed, 16 Apr 2003 10:45:55 GMT
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try posting your inquiry "next door" in the VINTAGE forum. A search there may turn up some reference to the AR 10's. FWIW, the old pair of AR2x's I had ended up being parted out, I then cut the front baffles away, and use them as storage/worktable in my shed. perfect height for rebuilding a carb, etc:) the old sprague "compulytic" crossover caps spec was 20uF and they now measure 22.6uF, not bad for 31 year old electrolytic caps, the air core coils(1.27mH) were decent enough to recycle to the parts box also...ar level controls SUCK, btw. and what the hell was up with using a pot that varies the Z seen by the xover cap as the level is changed?!? that way the xover point can VARY with the level setting, then there can be a GAP between where the woofer dies like hitting a brick wall at 1kHz. and wherever the tweeter decides to come on line:(("sealed woofer fart boxes", what was the question again? Sam

Subject: I know these speakers
Posted by [mikebake](#) on Wed, 16 Apr 2003 12:48:09 GMT
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My best friend bought a pair in the mid 70's and still has them. They are AR (Acoustic Research) 10Pi's, a three way design. Nothing special, frankly. They were semi-high end when new, but compared to todays product are nothing special. Do post on the Vintage forum for more input, however. Personally I wouldn't give \$50 for the pair.....MBB

Subject: Here is an ebay link with photos
Posted by [mikebake](#) on Wed, 16 Apr 2003 13:06:52 GMT
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for your AR's

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3019142560&category=14993>

Subject: "Rally" has found his way onto the AR forum and
Posted by [mikebake](#) on Wed, 16 Apr 2003 13:15:41 GMT
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gotten the answers he needs.....

Subject: Cool!

Posted by [Wayne Parham](#) on Wed, 16 Apr 2003 14:47:41 GMT

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Good deal. Glad everyone pointed him in a useful direction. Any of you ever read or seen anything about Kloss? He was a long haired, pony-tail wearing fellow that was responsible for the AR speaker line and many other audio goodies. A really impressive guy.

Subject: Re: R.I.P.

Posted by [Matts](#) on Wed, 16 Apr 2003 16:54:49 GMT

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Wayne-Are you thinking of Henry Kloss? I think he "invented" the first Acoustic Research speaker in the early 50s with another guy- then went on the found Advent, was in KLH, Cambridge Soundworks, recently did the Tivoli radios. I think he passed away last year. Very productive life dedicated to good sound- even if he did give up so much bandwidth for size! Matts

Subject: Re: R.I.P.

Posted by [Wayne Parham](#) on Wed, 16 Apr 2003 17:25:53 GMT

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Henry Kloss - That's right, Advent and KLH were his too. In fact, the Advent brand might be even more recognizable to some than AR.
