Subject: 1/4" phono jacks are cool!
Posted by Bill Epstein on Wed, 18 Jun 2008 05:27:34 GMT
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I really like these things. Beefy, cheap, easy to build and no worries about what rare earth they're made of. Wonder how they'll sound?Building 3 pairs of 1/4" one end, RCA the other for the ART 311 electronic crossover.Halfway there:

Subject: Re: 1/4" phono jacks are cool!
Posted by SteveBrown on Wed, 18 Jun 2008 15:41:21 GMT
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What are you going to use those for? Have you tried Speakon connectors? I think they have potential. I also think that BNC connectors would be better for Hi-Fi than RCA's, or for that matter, even XLR connectors since you get a ground contact prior to a hot contact (no open ground hum when connecting stuff).

Subject: Re: Are you sitting down?
Posted by Bill Epstein on Wed, 18 Jun 2008 15:49:13 GMT
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First it was a solid state main amp, now it's:2-way electronic crossover with 1/4" and XLR ins and outs.Gonna bi-amp with the 45 on top and the Classe on de bottom.

Subject: $95 !!!
Posted by colinhester on Wed, 18 Jun 2008 21:19:57 GMT
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Wow. That seems like a great deal. Looks like it would fun to have around. Can you tell us more about the 1/4" -> RCA cables?.....C

Subject: Re: Are you sitting down?
Posted by SteveBrown on Wed, 18 Jun 2008 22:55:19 GMT
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Bill, you're a wild man! But hey, that's a soild state crossover, no?? What are you thinking??

Subject: Re: Are you sitting down?
Posted by SteveBrown on Wed, 18 Jun 2008 23:08:15 GMT
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By the way, have you thought about just using a passive line level crossover (PLLXO)? Here's a couple good bit on it:
http://www.silcom.com/~aludwig/Sysdes/Crossove_Design.htm#Bi_ampingAnd,
http://www.t-linespeakers.org/tech/filters/passiveHLxo.htmlIn my mind, whatever keeps op amps out is a good thing. Of course, many will disagree, so YMMV.

Subject: Re: 1/4" phono jacks are cool!
Posted by perry on Thu, 18 Jun 2009 01:46:11 GMT
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a bit too late in responding..your post dated June 8, 2008, so I presume that its finished! any good news?
