
Subject: 2 Pi Studio just completed...

Posted by [Bubbawat](#) on Tue, 08 Apr 2003 09:08:13 GMT

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Well, mostly completed. Tested in downstairs office and all said before is true about the speaker. The Eminence speaker really shines and I will be looking to keep the tweeter in line - it was a tad harsh in my set up, but I am sure that positioning will cure that. The box is finished in Oak with a light stain, black baffle w/black port and recessed speakers. I will be trimming the face w/Oak, laying the final finish and making a custom grille cover based on my lovely wife's design (it will include deco Oak designs laid on top of black cloth covered hardboard with cutouts for speakers and ports - construction akin to the Heresy grille). It is inspired by a grille that is on our Victrola. I will send pictures to Wayne and he can do with as he likes. The total cost for these will be in the \$200 range. Quite honestly an outstanding deal to date. Horns are definitely next..

Subject: Sweet!

Posted by [Wayne Parham](#) on Tue, 08 Apr 2003 11:54:05 GMT

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KSN-1038's in these speakers than most any other tweeters in their price range. Honestly, I think that people who expect harshness from a piezo hear what they are expecting to hear. Put 'em in a blind listening test and they love what they hear. Sure, we've all heard bad implementations of piezo's, but the 1038's sound great and they work well when paired with Alpha 8's and 10's. Anyway, I'm glad you finished your speakers and I'm anxious to see them with your grilles. Sounds like you've done a fabulous job!

Subject: clarification

Posted by [Bubbawat](#) on Wed, 09 Apr 2003 09:11:41 GMT

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Just to be sure - I am not bashing the HF. Due to the way I had this set up for testing I had the tweeter firing right at my ear (the good one - at my age you start finding out which ear is younger) and was A/B with the Heresy on the other channel - it is a different sound - harsh was the wrong term. Also, when I stepped to what I approximate would have been closer to a real listening position with similar reflections it was clearly better - just what I anticipate when completed and set up. It is an outstanding sound for the price and I really do like the simple beauty of the box. I am getting better with the table saw... I will probably send these to school with my daughter this fall - I need to be sure she has her own money pit addiction. I plan on many hours of enjoyment before then. We will start discussing a box with at least one horn next (aren't the Martinelli's gorgeous?). I am

looking for pretty on all levels (sound and appearance). Henry
