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Subject: Raw, Stark and unrefined... more of the same

Posted by [bmar](#) on Wed, 02 Apr 2003 23:15:02 GMT

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This is non glamour shot of a 7 Pi that just got finished up. It's a little more than your average 7 Pi. It has a JBL 18" in the corner horn, a JBL 10" (stark) on the front, and still a third JBL compression driver for the top horn. The sound is really amazing. The cabinet is finished with Chilean Laurel burl with Satin wood surrounding the 4 piece burl matches. The trimmings are walnut as for the rear corner portions. The horns for the top of these are walnut. The maple one is just for the picture. They do indeed sound great.Bill

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [Michaelz](#) on Wed, 02 Apr 2003 23:43:54 GMT

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Very nice, Bill!Which 10" is it, and how are the frequency bands divided?

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [mikebake](#) on Thu, 03 Apr 2003 00:16:16 GMT

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HA! My room is right above yours.....looks like a party in the making! Better get a different room for your spouse to hang out in.....har!If you don't want to bother hauling them home.....MBB

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Subject: Absolutely stunning!

Posted by [Wayne Parham](#) on Thu, 03 Apr 2003 00:16:51 GMT

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bring his sevens to the Midwest Audiofest. They're pretty hard to beat. And from the looks of those cabinets, I'm pretty sure they peak the drool-O-meter for great looks too.Absolutely stunning work, Bill!Wayne

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Posted by [Wayne Parham](#) on Thu, 03 Apr 2003 00:20:31 GMT

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The speakers use a JBL 2245, 2123 and a 2426. Crossover points at 250Hz and 1.6kHz. I've got plans for the cabinets and stock the crossovers if you're interested.

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [bmar](#) on Thu, 03 Apr 2003 00:36:27 GMT

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Sorry to say these babies will be in San Francisco by MAF. besides the two of these things will fill my suburban and have no room for clothes! or snacks, or cooler. Wayne's is going to have some other great 7 pi speakers in his room. see you there for the party

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Subject: Re: Absolutely stunning!

Posted by [bmar](#) on Thu, 03 Apr 2003 00:44:51 GMT

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Thanks, You have a winning combination with this setup. The bass that pours out of these is nothing short of a heart throb. That reminds, I better play "dark side" and listen to the 25hz heart beatThe midrange is dynamic and since its a cone right next to the horn the integration of the two horns is right on. Cone driven midbass is a great combination with upper and lower horns. Great design, Ken will be quite pleased.Bill

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Subject: Re: Question for Wayne

Posted by [wasteh202](#) on Thu, 03 Apr 2003 01:09:35 GMT

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Hello Wayne, may I ask what are the drawbacks to this design compared to the other 7Pi corner

speakers? I like the idea of the midrange frequencies coming straight at you, but since I have heard neither I thought I would ask. I guess the extra crossover point would be considered by many to be a drawback. I am still trying to choose between the Theater 4's and the 7 corner. I may have an interest in the 3-way corner.

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Subject: Answer

Posted by [Wayne Parham](#) on Thu, 03 Apr 2003 01:55:08 GMT

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This model is more complex and expensive. The biggest advantages are that the woofer doesn't have to serve as a midrange driver and that the walls don't have to act as reflectors in the midrange band. This is a shift back to the original design, as it was prior to 2000 when the two-way version was introduced.

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Subject: nice job as usual!

Posted by [replay](#) on Thu, 03 Apr 2003 02:16:25 GMT

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bill, maybe i should build a pair. how much better than my 4 pi's? could this be the mother of all horns?george

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Subject: Re: Absolutely stunning!

Posted by [Razzman](#) on Thu, 03 Apr 2003 03:07:13 GMT

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Bill, much thanks for the wonderfull workmanship. Wayne, much thanks for you great design and for working with me. These 3 way Sevins will be treasured forever. Thank you both Ken Randazzo

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Subject: Re: Question for Wayne

Posted by [Garland](#) on Thu, 03 Apr 2003 10:51:36 GMT

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I'd guess that one plus to the three-way is moving the crossover points away from the vital mid-range where the ear is most sensitive to distortions...blah, blah, blah...! However I can't for the life of me hear any problems with my Theater 4's crossed smack dab at 1600hz.G.

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [Garland](#) on Thu, 03 Apr 2003 10:54:24 GMT

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Hot Dog!Beautiful, if only they wouldn't totally fill up my listening room I'd have to have a pair!G

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [mikebake](#) on Thu, 03 Apr 2003 11:03:32 GMT

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You BASTARD!

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [bmar](#) on Thu, 03 Apr 2003 13:45:08 GMT

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hehehe

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Subject: Re: Raw, Stark and unrefined... more of the same

Posted by [DRC](#) on Thu, 03 Apr 2003 15:09:14 GMT

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I'm hoping (okay, praying) to have similar beasts, but not corner-horn, in my room. They'll be TAD 1602/JBL2123/TAD 2001 (on maple Martinelli horns). The main cabs are going to be MDF/Ply in

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the first round. (This is a proof-of-concept flying leap for me!) Bill's got some killer bubinga pommelle waiting in the wings for round two!  
Keep your ears and your mind open.

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Subject: Re: Question for Wayne  
Posted by [DRC](#) on Thu, 03 Apr 2003 15:11:43 GMT  
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Does this look kinda familiar? ;-)  
My hope is that limiting the 15" to 250hz will yield a faster cleaner mid, but 250hz is right in the vital midrange, so integration is key, and likely to be a bear!  
Keep your ears and your mind open.

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Subject: Re: Raw, Stark and unrefined... more of the same  
Posted by [mikebake](#) on Thu, 03 Apr 2003 15:31:10 GMT  
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Excellent! Now if we can keep the combatants, I mean, attendees from fighting.....har!

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Subject: Re: Raw, Stark and unrefined... more of the same  
Posted by [DRC](#) on Thu, 03 Apr 2003 15:35:55 GMT  
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No worries. I'm having the final fitting for my flak jacket this afternoon!!  
I'm plannin' on havin' fun next week, (hernia-inducing activities notwithstanding!).  
Anybody who wants to fight will have to look elsewhere. ;-0  
Keep your ears and your mind open.

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Posted by [Michaelz](#) on Thu, 03 Apr 2003 23:31:26 GMT  
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Thanks, Wayne!! I have two 2123's so I am interested in having your plan. xozhang3@yahoo.com

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Subject: You've got mail!

Posted by [Wayne Parham](#) on Thu, 03 Apr 2003 23:55:52 GMT

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Subject: Re: You've got mail!

Posted by [Michaelz](#) on Fri, 04 Apr 2003 13:10:37 GMT

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Could you please try again? Or did your e-mail bounced back or something?

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