
Subject: SACD

Posted by [bmar](#) on Wed, 19 Mar 2003 16:59:08 GMT

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I just wanted to say I picked up an inexpensive Sony SACD player a few weeks ago, and it Rules! Just some really, really, good sounding music coming from the unit. The redbook cd's sound equal to my transport with with Art di/o tube dac. It will be nicer when more recordings get made on SACD format.Bill

Subject: Its nice!

Posted by [Robert Hamel](#) on Wed, 19 Mar 2003 22:12:46 GMT

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What have you tried?? I have Police, Billy Joel and James Taylor like them. Not a lot so far but have to start some where! Are you doing surround, 2 channel or both? My rig is stereo/ht. I really like some of the surround mixes.Rob

Subject: "I can't get no...."

Posted by [BillEpstein](#) on Wed, 19 Mar 2003 23:07:00 GMT

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If you grew up with the 'Stones' almost exclusively on the car radio and the occasional listen to LP's, what a treat the SACD's are!Also find out that Bill Wyman and the rest are great rock 'n roll musicians. We used to argue about best guitar player, Clapton, Beck, Peter Greene, Banana (Banana? The Youngbloods, of course!), but who knew that Keith Richards belonged, well almost, in that company. Maybe not the same chops, but wonderfully inventive, none the less.

Subject: Re: Its nice!

Posted by [bmar](#) on Thu, 20 Mar 2003 13:47:25 GMT

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Hi Rob,I have been staying with the 2 channel stuff. I have some DTS recording and some DVD-A and they are great. I just like the quality stereo 2 channel better. Willie Nelson is a great disk and so is the count Bessie. Just picked up Roger Waters live 2 disk. pretty damn nice. Dave Brubeck is nice. half dozen classical disk too, maybe 15 so far. The media is little pricey so for sure you

have to pick and choose. Marvin Gay and Billie Holiday were both disappointing and will be going to eBay soon! I'll Have to get some satisfaction tooBill

Subject: Re: "satisfaction"

Posted by [Matts](#) on Thu, 20 Mar 2003 15:14:45 GMT

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Till, Agree with you on the quality, but I get no satisfaction from the re-mastered Stones discs- to me, the medium was the message, and their music, like Chuck Berry's, was made to be played through an overdriven, clipping old tube AM radio, loud, preferably in the back seat of a car. In a lot of their songs, like Street Fighting Man, they recorded parts into portable cassette players and then miked those into the consoles to get that sound. Have always been a big fan of Keith's, as most guitar players have been. Just about no better at making good solid music, without the flash (except when Jack Jumps). A lot of his riffs and songs sound very simple but they're actually very complicated and tough to get the right sound. Dude also deserves some kind of special award for staying alive!

Subject: You mean he is alive? :)

Posted by [BillEpstein](#) on Thu, 20 Mar 2003 16:49:15 GMT

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I thought he just had a bad taxidermist. Next best thing to a Delco 5 chrome button AM radio is EL-34's and horns. Yeah!

Subject: Re: You mean he is alive? :)

Posted by [Matts](#) on Thu, 20 Mar 2003 17:54:06 GMT

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I think he's cheated the taxidermist out of his fee by self-inducing the chemicals that pickle what's left of his liver!
