Subject: Any pictures of the three pi?
Posted by massappeal85 on Wed, 26 Feb 2003 16:00:12 GMT
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I've searched the forums and the only ones I found were Steve Brown's thermionics. Does anyone have any other pictures, or Wayne do you have any pictures of those that you've built yourself?

Posted by Wayne Parham on Wed, 26 Feb 2003 17:18:26 GMT
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photos, you might like Danny's web page at http://dsb.8m.com/pipics/pipics.htm. We also

Posted by massappeal85 on Thu, 27 Feb 2003 21:46:10 GMT
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A few questions for you actually,I've read some differing opinions on wether the woofer or tweeter should be flush mounted. I'd kind of like to for aesthetics and to reduce diffraction, but I think I read somebody say that even with a 1" baffle there isn't enough "meat" for the screws to bite into and provide a good hold. What do you think?Also, am I gonna need a gasket for the woofer or horn and what kind of material do you reccomend if I do? The eminence website says the drivers come fitted with their own gaskets, but wanted to make sure.

Subject: Re: All kinds of ways to cheat
Posted by BillEpstein on Fri, 28 Feb 2003 00:25:00 GMT
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This is how I "flush" mounted mine. You can just see the rounded over panel that surrounds the woofer on the Theatre 4Pi at the rear. Make one centering hole in two pieces of baffle. Cut one circle at 13+" for the woofer to mount to and the other the 15+" to go around it. Easy. Could do the same for the horn.

Subject: Your handiwork is excellent
Posted by Wayne Parham on Fri, 28 Feb 2003 02:57:04 GMT
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I always thought your speakers looked great! And I'm really pleased to see that you and Martinelli are having a woodworking seminar in Lima!!!

Posted by Wayne Parham on Fri, 28 Feb 2003 03:49:52 GMT
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I think flush mounting is a matter of aesthetics more than anything else. I've read opinions about audible diffraction from the edge of a driver, but I don't think it is significant. After all, we're talking about a 1/4" thickness here, and the frequency that has half-wavelength of 1/4" is 27kHz. So of the differing opinions, mine is in the "doesn't matter" category. But as for aesthetics, some of the most attractive speakers I've seen had flush mounted drivers. Aesthetics are an extremely important consideration; After all, loudspeakers are furniture and we'd prefer them to be pleasing to the eyes as well as the ears.About driver mounting, you can always increase baffle thickness or to add "meat" in the places where the screws will be placed. One can add material just where the screws will be or a thicker panel can be used for the whole front baffle. Sure can't hurt.As for gasket material, Eminence cone speakers come with a thick paper gasket both on the front and rear mounting surface and JBL parts come with a large O-Ring for the rear and a gasket for the front. Honestly, I prefer that these be the only gaskets used, and I like to use them dry. That way, if there is ever a need to service, it is not a messy affair. But this requires some dilligence in cutting the right size hole and having it cut perfectly round so that there is sufficient sealing surface.I like to run the speakers at a loud level for a period of time and feel around each joint for gusts of air. The most common places to find leaks are around the drivers and horns, but sometimes you'll also find them on amplifier connection panels or even at corners of the cabinet. If one finds that a seal isn't adequate, then gasket fill material should be added.I've found that caulking material works well in these situation. My favorite is the non-hardening "tar-like" material sold by hardware stores and even places like Parts Express. But you can also use a silicon gel that cures non-pliable just as well.