
Subject: Music at LSAF 2008

Posted by [Shane](#) on Mon, 05 May 2008 08:14:50 GMT

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So, what new music did you hear that you are just gonna have to go buy? I'll start: Mike Oldfield --- Music of the Spheres (nothing new but nice to listen to) Grayson Capps --- Songbones Lizz Wright --- The Orchard Jazz Vocalists: Here and Now --- compilation

Subject: Re: Music at LSAF 2008

Posted by [Wayne Parham](#) on Mon, 05 May 2008 08:57:07 GMT

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Just picked up some new CD's on Amazon from Sarah Brightman and Amy Winehouse. I also wanted to find out what Duke was playing with the drums, sounded kinda tribal. Forgot to ask before I left, so Duke, what was that?

Subject: Re: Music at LSAF 2008

Posted by [BarryS](#) on Mon, 05 May 2008 21:54:14 GMT

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I'll be digging into classical music again. Its Bob Brines fault!

Subject: Re: Music at LSAF 2008

Posted by [Keith Larson](#) on Thu, 08 May 2008 07:04:03 GMT

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There was definitely a lot of good music to listen. My biggest surprise was when John Busch played Cyndi Lauper's album 'At Last'. She was not singing the usual 'girls just wanna have fun' but JAZZ, and quite convincingly too!

Subject: My biggest surprise

Posted by [Wayne Parham](#) on Fri, 06 Jun 2008 22:51:12 GMT

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My biggest surprise was when Johan Van Zyl showed us the CDs he had written on with that pen to make sound better. I'm still trying to figure out how he kept a straight face while telling us about it. CD pen
Other super-duper audiophile gadgets

Subject: Re: My biggest surprise

Posted by [Keith Larson](#) on Sat, 07 Jun 2008 18:39:54 GMT

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I know the light path can get messed up (just dirty up a disc), so I guess it is possible for discs, cd players and audiophiles to interact. However knowing that the edge of the disc is a long ways from the data, if my CD player was garbling disks, I would be more inclined to a) Clean the disk b) Wonder what was wrong with my CD player Not all players are made the same, and it is possible to test them. The idea is that by controlling the media, errors can be introduced until at some point they are a) noticeable and b) cause the player to lose sync. Here is a commercial version I did find. <http://www.digital-recordings.com/cdcheck/cdcheck.html> Something that should concern everyone is that apparently a fair number of CD-R's are degrading with time. This is usually not noticed when 'data' is saved because of a much deeper level of error correction. On the other hand, audio tracks have far less error correction. Original CD's will also age. Look carefully at a favorite CD that has been baked in the car for a few summers. It probably has a lot of extra and sometimes quite big holes in the metal. Hold it up to the light...Keith Larson
