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Subject: Requests request

Posted by [Wayne Parham](#) on Mon, 16 Dec 2002 18:52:41 GMT

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I'm looking for requests for material during the Lima event. Some of us have discussed this privately, via E-Mail, and there's been a lot of good ideas as a result. One of the most attractive ideas is a list of requests for things like music, movies and equipment. What we'd like to do is all throw ideas up here for equipment configurations, musical selections and movies that we'd like to experience. Then, we can make a schedule that allows the most "coverage" of material and equipment everyone wants to see and hear. Obviously, not all equipment choices will be possible, but between all of us, I think many examples of technologies can be represented. I can bring stock Paramours and a couple of solid state amps, obviously I can also bring some models of speakers. I'm not sure how big a load I'll take, but I have a lot of things I'd like to bring. I'd love to see others gear too, after all, this is sort of like a "show and tell" deal. What has been suggested, and I think is a great idea, is that we setup specific systems for a period of time, and then have a scheduled playlist. For example, perhaps Saturday from 1:00pm to 4:00pm will be Paramours

material too. Maybe we'll even have two rooms setup having different equipment and schedules for more variety and availability. Perhaps at 7:00pm, we'll have a movie and maybe another at

Harman Kardon "store-bought" system or push-pull tubes would be nice for trying the home theater experience on gear like that. So please make lists of music material, individual songs, whole records and bands you'd like to hear. Tell us what kinds of equipment you'd like to see and hear, and if you have equipment that you can "donate" for a particular time segment, we welcome participants. Any of you that would make your equipment and/or rooms available would be appreciated, we encourage this and would like to add your systems to the schedule. Man, this is gonna be sooooo cool!

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Subject: Re: Requests request

Posted by [mikebake](#) on Tue, 17 Dec 2002 00:36:42 GMT

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Sounds like a plan! For most of the rooms, it's a bit hectic at times, so we try to post an update on a dry erase board so people know what's there/what's going on. As you might expect, it's pretty fluid, as when suspect B walks into the room and says "what about X?" and cables fly and we're off to the next configuration. If nothing else, lots of these guys are experts at QUICKLY SETTING UP AND TEARING DOWN systems!!HAR!

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Subject: Re: Requests request

Posted by [Wayne Parham](#) on Tue, 17 Dec 2002 02:59:09 GMT

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Cool beans. There are several people that have already asked to bring their own gear, to swap in and listen to various combinations. When we have something that solidifies, I'll be sure to post it

board. How are most people handling the various systems and activities planned in their rooms?

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Subject: Re: Requests request

Posted by [mikebake](#) on Tue, 17 Dec 2002 09:33:41 GMT

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My experience is that it depends on the nature of the individual running the room. Some guys Edgar, for example, is there to wring out the best they can get from one system in a given room, so they don't want to mess with it when they have it dialed in. Others want to hear a variety of interactions of gear and have fun with that. Once you can tell that interest is waning in a setup, it's fun to mix it up.....

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Subject: Sounds Familiar!

Posted by [DRC](#) on Tue, 17 Dec 2002 13:02:51 GMT

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Sounds like the average New England Valve Club meeting! ;-)) It's pretty wide open, since guys bring lots of different gear. The trick is to put a sequence of combinations and sequences of changes together that will sound good, and be both informative and entertaining. We might start out holding source, pre and speakers constant and run through a string of amps, then swap some tube on the amp we liked best, then run through a series of speakers. It's always time to change when the chatter level over-runs the music. Flexible yet coherent - a tough combo! You've got the personality/goals of the room "host", the gear on hand, and the personalities/goals of the "visitor" to meld together. Not simple, is it? I suspect it helps if everyone keeps firmly in mind that this should be BIG FUN!

Keep your ears and your mind open.

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Subject: Re: Requests request

Posted by [Bill Epstein](#) on Tue, 17 Dec 2002 20:02:49 GMT

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Living in an Apt. as I do requires a lot of listening to Bach guitar transcriptions, concertos for nose flute and the No Brass Orchestra of Saarbruchengeheim and of course Bo-Peep Levine singing and playing twelve string zither covers of Judy Collins versions of Joan Baez songs. SO I WANT TO HEAR 10,000 WATTS OF PURE CROWN POWER CRANKED TO 3 O'CLOCK PLAYING CREAM "IM SO GLAD"!!!!!!! "Ginger Baker, Please....." "Jack Bruce, Please ....."

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Subject: Re: Requests request  
Posted by [Wayne Parham](#) on Tue, 17 Dec 2002 21:20:43 GMT  
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Great ideas! We'll be sure to put that on the list. No doubt! I have a few requests, and I'm sure I'll add more later. But for sure, I want to play Tool's version of "No Quarter". I'd also like to see at least one high-energy movie, perhaps two. Something like one of the Star Trek movies or Matrix or something like that. Those are things that I could really get into. On the other side, I'd kinda like to play a song or two of Glenn Miller, particularly when we're running tubes. And, of course, a bit of Ludwig Van. The London Symphony performed the "Immortal Beloved" soundtrack, and I particularly like the last one, "Symphony #9 in D minor" - "Ode to Joy" from that soundtrack. Probably the most moving song for me is "Symphony #7 in A major" and there are a couple of great piano-only pieces, "Fur Elise" being the most popular. So I'd like to hear some of those when we hook up the tubes, maybe on the transistors too.

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Subject: Re: Ludwig von  
Posted by [Bill Epstein](#) on Tue, 17 Dec 2002 21:38:42 GMT  
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Who's got the soundtrack to Kubrick's "A Clockwork Orange?"

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Subject: Re: Requests request  
Posted by [bmar](#) on Tue, 17 Dec 2002 23:40:19 GMT  
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How bout the bank scene in Swordfish? maybe a little pink floyd, Jimmy Smith, Some swing.

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Subject: Note to self

Posted by [Wayne Parham](#) on Fri, 20 Dec 2002 05:56:15 GMT

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Note to self:(Put it here and it's easy to search for, anywhere else and it's lost forever.)Don't forget some Genesis

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