Subject: Midwest Audiofest 2003 prelim. info
Posted by mikebake on Mon, 09 Dec 2002 18:17:20 GMT
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Wayne has indicated that he will be able to attend this year, which'll be great. It looks like we'll put Bill Martinelli in Suite 501 and Wayne in 504. This leaves 502 and 503 open for Till and Replay!!! Ron Semega will be in 505, which is just around the corner. 501 thru 504 are together on one hall on the front of the hotel.ANYway, in spite of the "Charlie Stuangstabalacks" of the world, I'm starting to get pumped for a good time. I have made up my crown and title for the event, borrowed from Charlie, and it will be"stupid douche-bag extraordinaire" Whaddaya think, good?! HAR!So, here's the poop. I'm just starting to get the website up to speed, but we'll have some good people there, and good gear. Edgar indicates that Steve Schell and ESO from the HE forum will attend. We are working on a "prominent JBL speaker designer" to see if he'll attend, too. Don McRitchie, nice guy and www.lansingheritage.org webmaster, will be there with a presentation. Indeed, it looks like we'll have a boatload of talks, including from Wayne, and John Hasquin, so there'll be plenty of info floating around. I'm still looking for someone willing to bring a good Khorn system; any ideas? Also maybe an Oris system, since people ask aobut it now and then.....John Wolff will bring his newly updated CAR speakers (www.classicaudiorepro.com)T1.Avant Garde has not returned any emails and I'm told through the grapevine that they don't feel our crowd is their audience. Pity; I think they are a bit wrong about that, but that's okay.Anyway, for more info, see the website, which will be getting updated weekly/daily. Make your room reservations NOW, $69 per night, by calling 419-228-7000. Ask for Angie, but if she's not in, just deal with whomever answers.More soon. Check website weekly!!

www.midwestaudiofest.com

Subject: Great to hear there's a part deux.
Posted by Rider on Mon, 09 Dec 2002 20:46:45 GMT
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Hi Mike.I know it was a lot of work to put together last year. For any one that didn't make it last year it's a great way to see a lot of speakers and meet a lot of people at the same time. Thanks Mike,Grant.

Subject: Re: Great to hear there's a part deux.
Posted by mikebake on Mon, 09 Dec 2002 21:12:04 GMT
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Yeah, frankly I was real close to saying "nah, I'll just pass on it this year" but I think it will be better in several respects, when all the attendees/exhibitors are on board. I won't stretch myself as thin,

and we have some more "heavyweights" to attend this year. All in all, I just didn't want to pass up the opportunity for us to get together and have a good time.

Subject: Re: Midwest Audiofest 2003 prelim. info
Posted by Wayne Parham on Mon, 09 Dec 2002 21:24:29 GMT
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I'm excited about this deal too. But I agree with you - I don't particularly care for the place to turn into an unpleasant penis-envy thing. That stuff that goes on over at the "other place" has really turned my stomach over the last year or year and a half, as you and I have discussed privately. Two types really get my goat: The P.T. Barnum style make-something-that-isn't-there, more-show-than-substance type and the Ted Kaczynski (Unabomber) hit-and-run type. Perhaps I should find a way to be more tolerant of these kinds of people, and to walk away. But those have just always been pet-peeves of mine.

Take the Unabomber quiz

Subject: Well, what you'll find
Posted by mikebake on Mon, 09 Dec 2002 21:28:27 GMT
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is just a really good bunch of dudes having a good time. We're setting things up to avoid the envy scenario. Anyway, the size and diversity of the event helps mitigate any one person or idea from being too dominant.MBB

Subject: ...is a great time with you and everyone else!
Posted by Wayne Parham on Mon, 09 Dec 2002 21:49:43 GMT
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I expect you're right, that it will be a good time for all!!!And by the way, how'd you like that Unabomber quiz?

Subject: Re: ...is a great time with you and everyone else!
Posted by mikebake on Tue, 10 Dec 2002 00:14:34 GMT
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I flunked it, 50%; I figured most of them were by Gore. No Gore fan, here!

Subject: Re: Midwest Audiofest 2003 prelim. info
Posted by bmar on Tue, 10 Dec 2002 00:16:23 GMT
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Hi Mike,Cool beans. It was a good time last year and i'm sure you will have even better things lined up for this year. Chris and I are both looking forward to going. Bill

---

Subject: Re: Midwest Audiofest 2003 prelim. info
Posted by mikebake on Tue, 10 Dec 2002 00:18:15 GMT
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Just tonight, even, we're working on a pretty cool lineup of all-stars to keynote the event.....we'll see.....

Subject: Re: Midwest Audiofest 2003 prelim. info
Posted by replay on Tue, 10 Dec 2002 01:03:53 GMT
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hi mike, save me one of those rooms. make sure it has 8 ashtrays and a large fridge. better still a garbage can filled with ice. in reference to khorns, do you mean klipsch or karlson?. i've got my karlson's sounding pretty impressive now. lush, with deep bass and liquid highs. it's a hassle taking them back & forth across the border. i'd schlepp them to lima but bringing them back requires too much paperwork. a raffle would be good or maybe romy will buy them. they have some unique qualities and now that the x-over and pre-amp are fixed they sound swell. playing jazz on them is like entering a time machine. bmar did a hell of a job on the cabinets. maybe bmar will feel like building another pair and bringing them down. i need all the room in my truck to load up on norh speakers for the ride home. i sold out in a week. anyways it will be cool to meet wayne and party with everyone.cheers,george12awg concealed in garden hose and priced at $50 ft sounds best. really!!

Subject: Cheshire Cat Grin
Posted by Wayne Parham on Tue, 10 Dec 2002 04:03:17 GMT
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Subject: Re: Midwest Audiofest 2003 prelim. info
Posted by DRC on Tue, 10 Dec 2002 13:31:57 GMT
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I'd love to sign on ASAP, but without a site map or some suggestion as to what to sign on for, I'm kinda lost.The link to the hotel is dead . . .Help?!?!?!?!?!?!? Keep your ears and your mind open.

Subject: Room scoop
Posted by Wayne Parham on Tue, 10 Dec 2002 17:34:05 GMT
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I just reserved a room in addition to the room 504 Mike is holding for me. I wanted to have sort of a private room and a public room. So the hotel reserved 503 for me, but that means I may have taken too many slices of pie. Bad pun.My point is that if I can get another room on the same floor, cool. But I don't want to take Bill or George's rooms, or anyone else that's hangin' out with us there. So if we run out of rooms on the fifth floor, I'll trade my room 503 for someone else's. It would be nice to have my second room nearby, but it can really be anywhere.

Subject: 6th floor is a smoking floor
Posted by mikebake on Tue, 10 Dec 2002 17:40:36 GMT
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if anyone needs that! Its about a 115 room hotel; I suspect we'll pretty well sell it out.....

Subject: What about the 1st floor?
Posted by Wayne Parham on Tue, 10 Dec 2002 19:45:24 GMT
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What about the first floor? Do you have any rooms there? Will there be any of our friends from the Audiofest setup there?I ask because I'd really like to have a concrete slab if I'm going to bring anything that generates any bass. I've found that rooms with framed drywall construction sound pretty good if the slab is concrete, but second and third floors usually sound pretty "flabby." It's similar to the issue of raised floors over crawlspaces, which always cause nasty sounding

block in the rain.Let me know your thoughts. If there is a demo room on the first floor, maybe it would be nice to let the big iron play there. What do you think?

Subject: Re: What about the 1st floor?
Posted by mikebake on Tue, 10 Dec 2002 19:53:59 GMT
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There are rooms on the first floor in the Civic Center, with corners, but not many, and not necessarily all that optimum. If you want one of those, then I would recommend that you wouldn't need the demo suite. There are no hotel rooms on the ground floor, all lobby and such. There is one meeting room there, but that is for our group talks, etc.

Subject: "Ghostbuster gadgets"
Posted by Wayne Parham on Tue, 10 Dec 2002 21:02:32 GMT
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I suspect I'll show up a day early and scope things out. I expect that it won't be a big issue, and that the 5th floor will be fine. I'm certainly not going to bring Ghostbuster gadgets to set everything up like a primadonna. I just wanted to know that the floors aren't forming resonant cavities, and your reassurance that they're not is good enough for me.

Subject: Re: What about the 1st floor?
Posted by bmar on Tue, 10 Dec 2002 22:49:59 GMT
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cant remember for sure. I think the hotel is spancrete construction type and there is a slab between all the floors. obviously not as dense as having earth under you, still pretty resiliant.bill

---

Subject: Quiz
Posted by JLapaire on Wed, 11 Dec 2002 11:27:24 GMT
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I took the quiz, flunked it big time, need to do some reading ASAP. What an eye-opener.

Subject: Re: What about the 1st floor?
Posted by mikebake on Wed, 11 Dec 2002 17:58:11 GMT
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Yeah, slab between all floors, not ideal, but best we can do.

Subject: I Scored 33% Correct!
Posted by elektratig on Wed, 11 Dec 2002 20:06:24 GMT
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Wow!

Subject: 42%, but not sure what this indicates . . .
Posted by DRC on Thu, 12 Dec 2002 17:12:46 GMT
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A) I need to catch up on my reading?B) Unabomber is not an uninformed idiot, just twisted?C)Al

needs a ghostwriter who sounds less like the Unabomber?D) Other?E)All of the above.

Keep your ears and your mind open.