Subject: where's everybody?
Posted by replay on Sun, 01 Dec 2002 00:46:49 GMT
View Forum Message <> Reply to Message

did you all go all away for thanksgiving?cheers,georgemusic is best enjoyed with a good steak, vintage cabernet and a fat cigar.

Subject: Re: where's everybody?
Posted by EZ_Angus on Sun, 01 Dec 2002 01:12:44 GMT
View Forum Message <> Reply to Message

I've been hunched over my kitchen table, soldering like mad putting together my paramour kit. I am very very close but am confused by a couple things in the check out procedure.Kevin

Subject: Re: where's everybody?
Posted by BillEpstein on Sun, 01 Dec 2002 01:15:19 GMT
View Forum Message <> Reply to Message

How you doon', George?And evrybody else!After I cleaned up the mess from the dishwasher in the unit upstairs flooding my kitchen Thurs nite; after I cleaned up the mess from my sink drain backing up yesterday cause of the unit upstairs, I finally listened to the system with the Speakerman's favorite JBL 3677S with 2226J woofs and the 2418/2373 horn combo.A dead quiet upgraded Foreplay connected to a dead quiet upgraded Paramour with TJ meshplates is all I need for now.And I find the same great bass control, sweet mids and extended treble with JBL 16 ohm and 2.5 watts as Ron did. The Double Bass player on Diana's 'Love Scenes', Christian McBride, is no slouch. But I wonder how the Pro 7's will sound? Yes, I've made up my mind. Unless I get the 511B's, in which case.....

Subject: Would you like to talk about it? nt
Posted by BillEpstein on Sun, 01 Dec 2002 01:16:39 GMT
View Forum Message <> Reply to Message

nt

Subject: karlsons are.....
Posted by replay on Sun, 01 Dec 2002 01:46:15 GMT
View Forum Message <> Reply to Message

sounding better. they are about 3db more efficient than my premium stage 4 pi's using the same woofer. i had to turn the low output down to get rid of the boominess. they go deeper but still seem a bit sluggish and compressed compare to my pi's, plus they take up a lot more real estate. i'm going back to the pi's. no more fooling around.cheers,georgemusic is best enjoyed with a good steak, vintage cabernet and a fat cigar.

Subject: Playing!
Posted by Wayne Parham on Sun, 01 Dec 2002 05:30:04 GMT
View Forum Message <> Reply to Message

I had a great Thanksgiving, and I'm takin' it easy. Things usually get slow around major holidays but seems like maybe there's some gift buying going on or something 'cause all November was busier than normal. I dunno, but I'm not complaining.I can't remember if Canadians celebrate Thanksgiving or not. Do you?Those Karlson's Bill made for you look really cool. I've never messed around with 'em, but I assumed that they would work like bandpass boxes with the upper region shifted into the midrange instead of the bass. So the way you've described 'em makes perfect sense.

Subject: Sevens with 511's
Posted by Wayne Parham on Sun, 01 Dec 2002 05:32:53 GMT
View Forum Message <> Reply to Message

with 511's?

Subject: Paramours!
Posted by Wayne Parham on Sun, 01 Dec 2002 05:51:32 GMT
View Forum Message <> Reply to Message

I'm really jealous. I still haven't received my Paramour kits. I read on the Bottlehead forum that Dan was getting caught up, but mine still aren't here. So I'm bummed.But that gave me an

opportunity to finish up the model for the 6DJ8 crossover we talked about. Steve Bench and I wrote back and forth for a while, and he showed me some web sites with modeling parameters for the 6DJ8 tubes, and a bunch of others. But then I went out and promptly lost 'em! So last night, I looked around and found them again and pretty much finished up the model.Sorry I've been so slow, but you know how it is. As soon as I test the model some more, I'll send you a copy. It has sections for high-pass and low-pass, and also sections for response modification so each of these can be enabled or disabled easily for comparing response charts. It will be very handy for those wanting to put together active crossovers with appropriate compensation.I think I tend to agree with you and some others that the 811 doesn't need compensation, at least with modern high-quality compression drivers. It looks like it should be used either as-is, or with maybe something like 6dB augmentation of the top octave, and no more. So it may be that you will not install compensation on your crossover anyway, I don't know. But if your compression driver needs a bit of a push in the top octave, you may take advantage of the information provided in these models. And certainly those running radial or tractrix horns will be able to take advantage of the compensation described by the models.How was your Thanksgiving? And when do classes end for this semester? Now that I think about it, that probably doesn't matter - Do you and the rest of the faculty work through the break? I'm thinking it may be first of the year before we get a change to get together.

Subject: Theater 4's, Triodes and Triptophan...
Posted by Garland on Sun, 01 Dec 2002 10:43:06 GMT
View Forum Message <> Reply to Message

... it was mostly the latter for me! I've gone cold turkey for the last four or five days visiting my Mom and pigging out on home cookin' instead of dB's. Just got in a quad of Herbie's tube dampers to try on the Foreplay and Paramours. I used to be really into vibration control of my SS electronics in the not too distant past but gradually gave it up due to the new fun of tweaking tube gear and DIY loudspeakers. Used to have concrete racks, inflated hemmoroid pillows, sand boxes and slabs of marble, cones, squishy things, string and spring suspension and stuff all over the walls and ceiling. - Sounded great, BTW! But then came marriage #2 and down came the decorations and the concrete went back into the shed. I still have one sand box and one whoopee cushion and a few slabs o' marble (pretty stuff). But the last tweak was to put a few of the old tweaks back in with the new tube gear and hints of the old magic returned. I may be in for a round of vibration control play in the near future. Wayne, Please keep us posted on the tube cross over design. One is going to be needed around here in the near future. Happy Holidays, Guys and Gals (if applicable)! Garland

---

Subject: I think they do,,,
Posted by mollecon on Sun, 01 Dec 2002 14:00:09 GMT

View Forum Message <> Reply to Message

..celebrate Thanksgiving in Canada, albeit not at the same time as in the US - it's some weeks before I believe.

Subject: Re: Theater 4's, Triodes and Triptophan...
Posted by Wayne Parham on Sun, 01 Dec 2002 19:41:39 GMT
View Forum Message <> Reply to Message

Glad to hear you had a great Thanksgiving! Me too, but I wish the weekend wasn't almost over!!!About the tube crossover, I'll post the Spice model here in a couple of days. That way anyone that's interested can make use of it.

Subject: Thanks, Wayne!
Posted by Garland on Sun, 01 Dec 2002 22:46:52 GMT
View Forum Message <> Reply to Message

I just hope I can figure out what to do with the data. It's a real drag being the electronic dunce that I feel I am most of the time!G.