Subject: Polyphemus is on the loose
Posted by Bill Epstein on Sun, 16 Mar 2008 17:44:38 GMT
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Beware!

Subject: Cyclops ping
Posted by colinhester on Mon, 17 Mar 2008 03:20:32 GMT
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Bill, That has to be one of the best reviews ever!!! I'm still laughing. Constantine will get some letters on this one.....C

Subject: Re: Polyphemus is on the loose
Posted by Wayne Parham on Tue, 18 Mar 2008 16:41:37 GMT
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Great review, Bill! Thanks for pointing it out.I've been dragging my feet on buying a phono stage for a long time, so I'm interested. I have built-in phono stages in a couple of my preamps, so I'm not stuck, but I do want a nice stand-alone phono stage. Is this available only as a finished unit, or can you buy it as a kit? Maybe just the PCB and parts? If only available as a finished product, does it come in different cabinet options?

Subject: Re: Polyphemus is on the loose
Posted by Bill Epstein on Tue, 18 Mar 2008 20:35:27 GMT
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Just the finished product as you see it. Set it and forget it!For a kit, there's no substitute for the Hagerman Cornet2, $$$ or sound. Plus it's fun to fool with. $99 for the board and another $250 and up for the parts. I've built it in a wooden box and also a Hammond 10x17x3 which accomodates step-up transformers.As you well know, different 47k input resistors, coupling and output caps, and tube rolling make the Cornet a lot of fun. Even changing the rectifier makes a difference.Talk to Steve Brown, too, he loves the circuit he built based on, I think, an Allen Wright design.

Subject: Re: Polyphemus is on the loose
Posted by Wayne Parham on Tue, 18 Mar 2008 22:18:58 GMT
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You're right about Steve's circuit. He mentioned it earlier, and I'm interested. I'll also look again at the Hagerman.