
Subject: Martintelli vs. Metal

Posted by [DRCope](#) on Mon, 04 Nov 2002 15:15:47 GMT

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We had a chance at yesterday's New England Valve Club Meet to compare Eminence PSD2002's in a metal horn and in Bill Martinelli's wood horn. (We had two sets of drivers - we weren't madly swapping back and forth!) The speaker system used was Theater 4 guts reincarnated in a Karlson cabinet, Pi xover and the Eminence driver. On swapping to the "woodies", it was immediately apparent that they were much smoother and sweeter, which wasn't a big surprise, but the treble seemed more extended as well. Still scratching my head over that, although the flare shapes were somewhat different . . . I'd say the woodhorn made a lot of new friends yesterday ;-)

Keep your ears and your mind open.

Subject: Just for reference:

Posted by [Garland](#) on Mon, 04 Nov 2002 16:30:56 GMT

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I believe the horn John had in his original Theater 4's was a Peavy CH-3. I assume this is the same horn as used with the Karlsons. Please correct me if I'm wrong.G.

Subject: Re: Martintelli vs. Metal

Posted by [Wayne Parham](#) on Mon, 04 Nov 2002 17:12:59 GMT

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Those Martinelli's are really great, aren't they?

Subject: Re: Martintelli vs. Metal

Posted by [DRCope](#) on Mon, 04 Nov 2002 17:26:34 GMT

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Have you tried them with TAD 2001's? I'm thinking of stepping up from the PSD2002 before the system's even built! ;-)

Keep your ears and your mind open.

Subject: Re: Martintelli vs. Metal
Posted by [replay](#) on Mon, 04 Nov 2002 18:10:43 GMT
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i share your opinion on bill's wood horns. i was using the stock eminence horn before. huge difference!cheers,georgemusic is best enjoyed with a good steak, vintage cabernet and a fat cigar.

Subject: Re: Martintelli vs. Metal
Posted by [Wayne Parham](#) on Tue, 05 Nov 2002 02:55:34 GMT
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I had planned to make a speaker for evaluation using a TAD 2001, but opted for the 4001 instead.

Subject: Metal horn
Posted by [JLapaire](#) on Tue, 05 Nov 2002 10:31:18 GMT
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Hi guys, just tuned in.The horn looks like a CH-3, I got it on close-out from P.E. and was real happy with it until hearing the Martinelli's.The photo's lousy, next time I'll try to block the light from the windows or something, maybe Dave got a better pic of the horns?I think right then we were listening to the Karlson/Pi/Martinelli's through Ryan's 845 amps fed by the AN turntable, Seduction phono stage, Foreplay pre.John

Subject: Wood Horns - chassis mountable?
Posted by [BrianG](#) on Tue, 05 Nov 2002 17:35:33 GMT
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Are the Martinelli horns mountable to the front of the cabinet or must they sit on top?Thanks,Brian

Subject: Re: Wood Horns - chassis mountable?
Posted by [bmar](#) on Wed, 06 Nov 2002 00:18:08 GMT
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Hi Brian, Currently there is not a version that is for a baffle mount. Plans are in the works for a mounting groove and clamping mechanism that would hold the horn into a 3/4" baffle, and allow 1.250" of the horn's mouth to be exposed. Any pricing for this has not been determined yet, since there is more work to be done in some respects and less work to do in others. So it is a plan, but since most people have not wanted to cover up the wooden horn by a baffle installation. There just hasn't been any provisions made yet. Thanks for all your interest. Bill
