Subject: Thoughts on this challenge - hehe
Posted by Anonymous on Wed, 30 Oct 2002 20:49:16 GMT
View Forum Message <> Reply to Message

See link.http://www.talkaudio.co.uk/vbb/showthread.php?s=&threadid=18815I find this test amusing because many of the variablesthat give an amplifier it's sonic signature are removedfrom the test and only pure circuit topolgy is in question.Furthermore he adds some resistors to a solid state amplifierto mimmick the sound of tube amplifiers when someonewants to test tubes vs. solid state. Someone wanted to challengeby comparing class d to class a, the reply was sure youcan, but you must limit the bandwidth of the class a to equalthe class d. HeHEE..To win, you must get all 12 guesses correct.Two win for the $10k prize, you need 24 guesses correct.Before the test begins for the big prize, you needto pass the preliminary 8 rounds.. shhheshh..Any amplifiers can be tested as long as it meets hisrequirements, even home amplifiers are now open tothe challenge.I never like to play cards with a magician in his ownhome when he holds the deck. I don't like playinggames that have a score when the magician controlsthe scoresheet. LOL

Subject: Amusing
Posted by Wayne Parham on Thu, 31 Oct 2002 03:38:02 GMT
View Forum Message <> Reply to Message

I agree with some of the stated views of the author, but I'm not sure how useful it is. It appears to be mostly just argumentative.

Subject: I can always tell mine apart.
Posted by ToFo_ on Thu, 31 Oct 2002 12:38:55 GMT
View Forum Message <> Reply to Message

Crown and Adcom are great, but they sound different. They are both known to do ruler flat response. Crown = start and stop on a dime Adcom = bigger deeper seeming bass. I like them both a lot but, I can tell them apart with earplugs in. I am not itching to test it, I know it. What does he do to compensate for rise time and damping factor. seems a little silly really. He checks absolute phase of the amplifiers, but in some cases an eq is added to make them the same, hmmmm.Can you tell flat paint from semi-gloss paint when the color, temperature, thickness and lighting are all scientifically proven to be the same? (I measured ALMOST everything!) Some

people would say it's shiny, some would say it has a different texture. Does he really believe that our ears can't do what all of our other senses do constantly?I guess parts quality and good design have just been rendered unimportant by a couple of resistors and an equalizer. (haven't I heard of this before?) The science in audio is vital, but is all to often used poorly or selectively. If the technician and or the tool are not of consistent and known high quality, you have no meaningful data! Meanwhile, I shall happily enjoy my great sounding tunes. It just doesn't matter why it sounds so good :)Thomas

---

Subject: Re: Amusing
Posted by Anonymous on Thu, 31 Oct 2002 13:36:20 GMT
View Forum Message <> Reply to Message

He's been doing this challenge for a long time,even writing checks to amplifier vendors IFthey can prove that their amplifiers have a sonicdifferent to any other brand, if they can prove,he would buy their stuff for this studio.So far, nobody has won the challange. After reading all this (which is new to me), his debate is...a watt is a watt and all an amplifier does is amplify...BUT, he does admit that amplifier do sound different,but to prove "a watt is a watt" he creates those esotericconditions - hehe I don't know but most people DO buy amplifiers becauseof those "little things" that give it personality.His forum is right here;http://www.carsound.com/cgi-bin/UBB_CGI/ultimatebb.cgiRichard Clark is a long time car audio celebrityand winner of many car audio competitions.Audio IS fun stuff and I know Richard is having funwith this testing 1000's of people. Even if 100 peoplegot it correct, he would still be doing the challengesince 100 is minority - hehe$100 - $300 to take the test.

Subject: Re: Thoughts on this challenge - hehe
Posted by Jerry Parker on Sat, 02 Nov 2002 01:11:16 GMT
View Forum Message <> Reply to Message

I think he started the test originally because of all the hype surrounding amplification. Vendors claimed that their amplifiers sounded better than the competitions, more bass, warmer mids, cleaner, etc. And a lot of the claims were just fraudulant. And he wanted people to understand that buying an expensive amplifier should be bought because of the real factors, and not some imaginary sound qualities that dont really exist.