
Subject: Now Playing.....2Pi's
Posted by [BillEpstein](#) on Wed, 30 Oct 2002 00:01:07 GMT
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Pix on page 2 of the photos on my site:Merry Pranks Website

Subject: Re: Bing cherry
Posted by [bmar](#) on Thu, 31 Oct 2002 22:30:30 GMT
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I like the bing, till. grain popped nice with the finsh. cool looking speakersBill

Subject: Cherry Pi
Posted by [BillEpstein](#) on Thu, 31 Oct 2002 22:37:59 GMT
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Yeah, the Makore really has that flame thing going and the sponged on paint is Ralph Lauren liberty red. I'm a little disappointed in the big expanse next to the offset tweeter but it does help with widening the image I think. I'm already thinking of a similar design that has the place next to the tweeter cut out a la those guitars that let you get closer to the frets. Whata ya call that?

Subject: Re: Cherry Pi
Posted by [bmar](#) on Fri, 01 Nov 2002 01:42:28 GMT
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you talking about a mother or pearl or abalone inlay. like the tree of life going up the fret board of

a Martin guitar? I have a diamond saw and wheels you can borrow. I must have cut and inlayed a truck load of mop, coral, turq. from the indian jewelry days gone by. ugh, its like a bad dream come back. make the spiders go away!

Subject: Re: Cherry Pi
Posted by [Garland](#) on Fri, 01 Nov 2002 09:03:13 GMT
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You got it; they're called "cut-outs"!G.Nice job, btw!

Subject: Speaking of inlays,
Posted by [JLapaire](#) on Fri, 01 Nov 2002 11:19:17 GMT
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Back in the dim and distant past I had a catalog that had all kinds of inlay supplies and kits that some of which did not look too hokey. Any of you woodworker types got a resource like that that you'd recommend?Thanks,John

Subject: Re: Speaking of inlays,
Posted by [BillEpstein](#) on Fri, 01 Nov 2002 20:50:54 GMT
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Only one I know is Constantines.net. Try something called Woodweb or go to Finewoodworking.com

Subject: Thanks (nt)

Posted by [JLapaire](#) on Mon, 04 Nov 2002 08:55:18 GMT

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