Subject: Height for the Pi 4
Posted by Zeno on Mon, 28 Oct 2002 20:52:48 GMT
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can anyone tell me what is the best height for the Pi 4, i read that some of you people have install stand or legs?Zeno

Subject: Re: Height for the Pi 4
Posted by Wayne Parham on Mon, 28 Oct 2002 21:00:04 GMT
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It really depends a lot on the model, listening room and conditions. Usually the larger ones like the Theater Series, I prefer them standing on the ground. The smaller ones like the Professional and Stage Series are better off the ground a little bit, on slightly angled wedge stands, just a few inches tall. This aims them up slightly, but avoids floor bounce by remaining close to the ground. If using subwoofers, you can raise the speakers a little more with stands, because the bass overlap of the mains with the subs smoothes floor bounce and room modes.

Subject: Re: Height for the Pi 4
Posted by laoye on Tue, 29 Oct 2002 00:43:21 GMT
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Hi Zeno,I have a total of one day of listening experience with my newborn (pi 4 pros), so I have more to learn than to offer.So far, my observations agree with Wayne's advice for these speakers. He is not kidding that you need to be near two room boundaries for this model: even right up against side walls, they sound a little thin raised up a foot from the floor.In my limited testing, I get the most balanced and open sound if I my ears are on axis vertically with the horn. That means that I must sit on the floor or put the speakers on stands.On stands, the speakers must go in corners. In that case, you might want to consider the Pi-7s.I would love to hear from others!- Ken

Subject: Re: chair vrs the ceiling
Posted by bmar on Tue, 29 Oct 2002 02:00:18 GMT
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Hi Zeno,I like the sounds best when the centerline between the woofer and the horn is on axis with the ear while seated. I have used the 4pi pro's and they where better for me when on stands or the least, angle back. The theaters are larger and i've only heard them for short durations while on the floor. maybe this isnt an issue with those or the thermionic's which are very large.I like the JBL 2226 a lot. this doesnt have gut wrenching lows but it does have clarity. This low distortion can bring music to another level aside from just playing it loud. Ounce I was satified with the new sounds I heard I began to search for some lower frequencies, and that meant bigger drivers to keep inline with the rest of the system. Experiment. Sometimes you wont notice improvment untill you go backward and notice the loss. listen for a few days with famillure material. make a change in speaker position and start listening again. There isnt a lot of science to trial and error. It will familurize yourself with the different affects speaker placemant will have that you cant get from a model or test gear though. enjoy,Bill

Subject: Re: chair vrs the ceiling
Posted by BillEpstein on Tue, 29 Oct 2002 02:40:08 GMT
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How about the chair in Terry Southern's "The Magic Christian". The inspiration for putting extra 8" legs on my sofa to improve soundstaging.If I could only get it to spin!

Subject: photo posting
Posted by Zeno on Tue, 29 Oct 2002 07:52:13 GMT
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Thanks for all the info, I ask is because at the mean time I only have one of this Pi 4 in my home, I can't really do much about it, my wife finally agreed that I can bring the other one home if only I can improve the furnishing and also the port to be located at the side or back so that my children will not hide their toys in it. Anyway I would like to post the photo here for your viewing but really don't know how to do it.Thanks

Subject: Re: photo posting: "...add the whites of 2 eggs to....
Posted by BillEpstein on Tue, 29 Oct 2002 10:25:39 GMT
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...Okay, first you have to put the photo someplace on the internet. Geocities, Yahoo, AOL, maybe your ISP gives you a webpage -in-one-easy-lesson or an album site like Tripod (shudder) or HPCartogra.com.Then foto must be in JPEG format (I know, I know but it's easier). Right click on the foto and look at properties. The location string is there: http:// yada-yada-yada.....Copy that down.WARNING-WARNING-WARNING I used (and) instead of < and > for the example so the 'puter would'nt think I was doing HTML. You must use < and > where I used (and). Comprendo?Now pre-fix it with: (img src="Then follow it with: ")Making sure that the end of the string is: .JPGSo you put in the body of your post: (img src="http://blahblahblah..... .jpg")Right click on this foto and see the address string:My High-Tech Spray Booth!

Subject: AHA! Allrighty then
Posted by JLapaire on Tue, 29 Oct 2002 14:19:07 GMT
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I've seen posts describing that before but never quite got it.Hope this works, pic of my next project, not a Pi box, but everything else will be Theater 4.Inside of front chamber of Karlson K15/X15 hybrid before slot is installed, badly cropped at 5:30 this morning. Shows curved reflector, standoffs, shelf, baffle for the mighty Delta 15a.Thanks Till!John

Subject: John, Your really smokin' on those things...
Posted by Garland on Tue, 29 Oct 2002 15:26:23 GMT

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...Going to be ready for Dave C.'s session next week-end? Love to hear 'em!G.

Subject: Re: John, Your really smokin' on those things...
Posted by DRC on Tue, 29 Oct 2002 17:54:40 GMT
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Give the poor guy a break, Garland!Well, um, so whaddya think, John. ;-)The standoffs remind me of the suction cup arrows cartoon characters used to shoot each other with. The less violent cartoon violence days . . . What gets stood off. (Standed off? Oh the he** with it!) The filter/vent/port upside down V-thing? Keep your ears and your mind open.

Subject: Re: chair vrs the ceiling
Posted by bmar on Tue, 29 Oct 2002 20:51:26 GMT
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your unbelievable till, I think i have read 3 books in my life that were not a text book in one way or another. The magic christian was one of them. bizare, and funny as hell

Subject: Yeah, that's wot gets stood off
Posted by JLapaire on Wed, 30 Oct 2002 09:16:34 GMT
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The slot or curtain or whatever parts. The all-thread goes right out the back with acorn nuts to tie

everything together.Don't think they'll make this meet, the paint screwup fix costing too much time. Sounds like there'll be a plenty of speakers though.Maybe the meet after this we'll have Mike's AND Dave's Karlsons for a comparo with these.John

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Subject: Re: Yeah, that's wot gets stood off
Posted by DRC on Wed, 30 Oct 2002 10:02:00 GMT
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I know you and Mike are going down that road, but Dave who's Karlson's?I'm chasing a straight-ahead cabinet at this point. Keep your ears and your mind open.

Subject: Straight-ahead what cabinet?
Posted by JLapaire on Wed, 30 Oct 2002 14:33:13 GMT
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I thought you were doing a Karlson kind of thing for LF?No, I remember now, we were talking about a taller Theater 4!And only a few days ago. Sigh ... I wonder if this is what it's like.

Subject: I think it might be. I can't remember . . . (n/t)
Posted by DRC on Wed, 30 Oct 2002 14:57:31 GMT
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nt Keep your ears and your mind open.