
Subject: Reconing JBL D130's
Posted by [Coner](#) on Fri, 06 Sep 2002 01:30:21 GMT
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Have a few D130 (alnico) frames sitting here, what do you guy's recommend I recone these as?
Say, which for a

Subject: Re: Reconing JBL D130's
Posted by [Wayne Parham](#) on Fri, 06 Sep 2002 17:34:16 GMT
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I usually recone with the genuine original kit, unless it isn't available. The D130, D130F and D130H use the JBL recone kit C8RE130, and the D130F-16 uses the C16RE130 kit. See the "where used" document below. You might call David Miller at Speakerworks in Tulsa, (918) 664-6299. He's authorized by JBL, keeps most reconing kits in stock and he's really good. Wayne

JBL recone kit "where used" list

Subject: Re: Reconing JBL D130's
Posted by [Coner](#) on Sat, 07 Sep 2002 17:54:28 GMT
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Looks like 2235 is best bet for small ported. Now, what's the best for horn loaded (A-7) cab.? I will be using generic cone kits like waldom. Problem with the "keep original" idea is I have no use for a M.I. speaker (D130).
