
Subject: DIY recording at concerts - slightly OT ramble

Posted by [JLapaire](#) on Fri, 23 Aug 2002 16:04:50 GMT

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Any thoughts on a good way to start? I spent some time on the web, but found very little on this. I see the mic stands out in the audience at concerts and think that good live DIY recordings would be a natural extension to this hobby. Looks like the little Sony DATs are popular and I'm wondering about using a laptop or maybe one of the new MP3 machines. Back in the days the big Akai reel to reel would be running on an extension cord with a pair of those little PZ mics taped to something that wouldn't get knocked over. Pi speakers present such a live sound, it seems incongruous to be playing compressed studio recordings through them. The wife and I are going up to Bangor Maine to a folk festival this weekend and it sure would be good to bring some of it back. Anybody got some tips or know who does? Thanks, John

Subject: 128kB or higher can sound VERY good

Posted by [Sam P.](#) on Fri, 23 Aug 2002 16:28:09 GMT

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and I think "live direct to digital" with the simple miking techniques you mentioned has lots of potential. Some MP3's have sounded "as good as good gets", or at least pretty darn good, to me. I attribute this to the lack of mixing/modification of the original recordings. Some venues might frown on unauthorized recording of the performances though...Sam

Subject: Re: DIY recording at concerts - slightly OT ramble

Posted by [crazychile](#) on Fri, 23 Aug 2002 17:13:01 GMT

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At the beginning of the year I bought a Sharp MiniDisc recorder so I could record business seminars and also my grad school lectures. (The Sharps are the way to go, NOT Sony) I have also been experimenting with "stealth" recording live music. I built a mono mic for lectures and have built a stereo "T" mic for music, as well as some in-ear binaural mics. These were all made with the Panasonic WM-61 capsules that you can buy from Digikey for \$4-5 each. There is also a battery mic preamp that can be built for recording loud music. It is all pretty easy to construct except that the small mics can be a little tricky to solder. The results have been mixed as I go through the learning curve. The recordings are definitely getting better with experience. Mostly, the thing that makes it a little difficult is trying to do the recording and set levels without being noticed. The portable MD recorders are small (smaller than a 3.5 floppy disc) and will fit easily into a pocket or fanny pack. The MD format also sounds really good and is a dream when it comes to editing. DAT sounds a little better, but not by much, and MD is so much more convenient. Its a lot

of fun. I am recording an outdoor festival tomorrow. We'll see how it goes. Check out some of these links for more details...<http://www.minidisco.com><http://home.earthlink.net/~gottapes/micdiyars/main.htm>Eat Mo' Hot Sauce,crazychile

Subject: It's like mullet hunting
Posted by [LuxmanLover](#) on Fri, 23 Aug 2002 19:52:08 GMT
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you're not 'spose to but it sure is fun!!!!Kelly

Subject: Thanks for the links
Posted by [JLapaire](#) on Mon, 26 Aug 2002 08:31:20 GMT
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They look like the level that I'd like to get in at.How'd the festival go?John