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Subject: Studio 1Pi plans

Posted by [vladimir4](#) on Wed, 10 Jul 2002 05:12:05 GMT

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Hi Wayne, could you send me, please, plans for studio 1Pi ? I've two Alpha 8's (new generation=current set of T/S params from [www.eminence.com](http://www.eminence.com)) so I will be able to do A/B comparison with my 2Pis. I am planning to use it in HT setup in the future: front 2x2Pi, rear 2x1Pi. I am looking for a suitable center and for a suitable sub: do you have any recommendation ? Thanks in advance, Vladimir

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Subject: You've got mail!

Posted by [Wayne Parham](#) on Wed, 10 Jul 2002 05:46:11 GMT

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you'll be using it as a sub. This is a good match for your other speakers, both in performance and in size. It's not very large, and it will hit 30Hz pretty well, particularly with a little EQ.

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Subject: Studio 2Pi redo

Posted by [vladimir4](#) on Wed, 10 Jul 2002 06:05:59 GMT

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you're not running a tube amplifier for this channel, which I'm assuming you're not. You can omit the tweeter and crossover since you'll be using it as a sub. This is a good match for your other speakers, both in performance and in size. It's not very large, and it will hit 30Hz pretty well, particularly with a little EQ. My room is 5m\*8m\*3m, I am using solid state (onkyo) for HT. I have also one free corner: would be corner horn sub a better solution ? Could you send me also the plans for the sub ? Thanks again, Vladimir

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Posted by [Wayne Parham](#) on Wed, 10 Jul 2002 06:17:32 GMT

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I've never been a fan of using a single cornerhorn sub, or any single sub for that matter. The best way to get smooth bass is to use more than one subwoofer. Standing wave nulls from one subwoofer are filled in by the other(s).

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Posted by [vladimir4](#) on Wed, 10 Jul 2002 06:21:51 GMT

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Could you send me both ? I will decide in fonction of complexity of building...I will communicateback my choise.Thanks!vladimir

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Subject: You've got mail!

Posted by [Wayne Parham](#) on Wed, 10 Jul 2002 07:00:45 GMT

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Subject: Thanks a lot !!!! (NT)

Posted by [vladimir4](#) on Wed, 10 Jul 2002 08:19:05 GMT

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