Subject: 4 pi differences
Posted by Dan K. on Tue, 09 Jul 2002 13:50:52 GMT
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Wayne,When reviewing the different 4 pi speakers using Emminence drivers, it is difficult to understand the advantages of one driver over another, assuming a sub will be used. Clearly, as one goes up in price the voice coil size increases and maximum power handling goes up from a thermal perspective, though not xmax. My concern is for fidelity, however, and the ability to produce piano, orchestra, blues, female vocals, etc., with absolutely no sense of strain. The system does need to be able to reproduce orchestral peaks, but I am unlikely to ever drive it with more than 100 or 200 watts per channel. I would like finished hardwood units. I have built my own speakers before, and while there is a great deal of satisfaction in "doing it yourself", without a proper workshop and tools, I have decided it is just not something I want to do again, so if you could include pricing I would appreciate it. I wasn't sure, looking at your price list, if I was comparing "apples to apples" for finished enclosures.Thanks!Dan

Subject: Re: 4 pi differences
Posted by Wayne Parham on Tue, 09 Jul 2002 16:47:55 GMT
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the perfect sub to go with them.

Subject: Re: 4 pi differences
Posted by Dan K. on Tue, 09 Jul 2002 19:42:58 GMT
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Thanks Wayne!Yes, what I'd really like would be flat front JBL 4425 monitors, only more efficient (Pro Series 3 PI's, for instance) and at least one 2245 in a very large box (say 14-16 cubic ft tuned to 18-20 hz) in order to handle organ recordings. But....I'm going to have to compromise somewhere though. My significant other half doesn't understand 1)Why I want new speakers 2)Why any speaker needs to be significantly larger than a soda pop can. [We have a surround system comprised of 5 NHT Super Zero's and an upstairs listening system I made based on a Vifa 5", 2 way configuration. Nice for reserved listening, but nothing very involved.] At this point, I am leaning toward Stage Series 3 Pi Speakers, with the thought of working out subs later. Thanks for your input. After re-reading the model descriptions again the pricing suddenly clicked into place. If I can get the go ahead I may ask for a quote for dark cherry hardwood to match some of our other furniture.Dan