Subject: Disappearing acts, and music too
Posted by ToFo on Wed, 19 Jun 2002 02:49:04 GMT
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All this stuff about placement and amps has got me thinking about how great my system sounds now and the recordings that just blow my mind on it. Tonight I was spinning East coasting (remastered) by Charles Mingus? Makes my whole damn house disappear. I think Wayne worked up some funny engineering in there, because I swear cuban cigar smoke and the essence of gin and tonic wafts out of those ports everytime I play the right recording. Like I'm in this club in 1950's New York. This disc isn't up to todays uber slick standards, but it's got that something... These speaks have atmosphere down.Anyone care to comment on other recordings to Pi by. I could stand to get turned on to even more great music, or reminded of something orphaned to the bottom shelf long ago, how 'bout you? Any genre. Good, bad, or ugly. Might be cool if you say why you like it.Thomas

Subject: Re: Disappearing acts, and music too
Posted by Garland on Wed, 19 Jun 2002 10:13:08 GMT
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Just last night I was listening to one of my disc's I use for system evaluation: Duke Ellington Live at Newport (I think 1956). This recording (on CD) is a real mish mash of mono and stereo but there is a very low noise floor and the mics really picked up the sounds as they were happening in an uncanny way. The sound stage is a mess but each mic has a whole little world going on around it. The soloists are standing there in front of you and you can just see the body movements and the angle of the horn. Another favorite for both presence and music is Getz and Gilberto Vol.II (I think) - the live concert at Carnegie Hall in 1964 (I think).G.

Subject: Re: Disappearing acts, and music too
Posted by BFP on Wed, 19 Jun 2002 13:27:44 GMT
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Thomas I don't have Pi's yet but I plan to build some to check out low powered SET or PP amp's in the future. I run a set of Newform 645's that I DIYed. I also love the sound of some of the vintage jazz recordings.A friend was over the other day and I put on an old Miles Davis CD -Cookin With the Miles Davis Quintet I think it's called. This is recorded in Mono and we were both impressed with the realism.One of my personal fav's is Sinatra Live at the Sands recorded in the 60's. If you like big band sound try this one. The monologues are also an insight into the culture and values of the time. Belefonte's 2 Carnegie Hall Live concerts from 1960. Lots of depth and size in the sound stage.I also have that Getz Gilberto vol. 2 CD. I must go back and have another

listen. I didn't think it was a very good performance when I first listened to it. Time for another listen. Shirley Horn I love Paris- I really like this CD. It is another live recording. Happy ListeningBrian Pugh

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Subject: Okay, Okay, enough with the vinyl already
Posted by BillEpstein on Wed, 19 Jun 2002 14:18:04 GMT
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I had to get some too:Before:After:All I have to play is "Saxophone Colossus" and frankly, my $200 SACD player stomps this totally re-built in today's dollars $1000 TT.That said, the PI's in the corners were totally gone from the room on Reference Recordings CD of Russian Easter Overture.

Subject: Not just vinyl and jazz!
Posted by ToFo on Wed, 19 Jun 2002 15:21:34 GMT
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I Love my Cal Audio Icon MKII as well. It can do things my TT never thought about. I am considering checking out the cheapy Sony sacd as well (as per Till's impressions). Maybe waiting for more titles. On another note, is anyone out there fond of Plaid or Boards of Canada? (I don't think they are from Canada) If so, what else do you like on your Pi's?Boards of Canada "Geogaddi" has such an intense palatte of texture. This is one disk that makes me scratch my head when people say electronica isn't music. I didn't know compression drivers could do that, was my first thought when I put this disk through the new Pi's. I can't believe how obviously compressed electrostats sound on good electronic material.Thomas

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Subject: Re: Not just vinyl and jazz!
Posted by Garland on Wed, 19 Jun 2002 15:50:11 GMT
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I just picked up a Sony DVP-NS500V CD-SACD-DVD player for $160(us) and it seems to be a very adequate CDP as well as SACD. ESP. for the $$.G.

Subject: Sony SACD
Posted by mikebake on Wed, 19 Jun 2002 17:23:28 GMT
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Where can I find one of these? $160 new or used?

Subject: Thats small change, I think I want one to...
Posted by ToFo on Wed, 19 Jun 2002 21:53:07 GMT
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...at least until I get serious about the new format (and that may be a while) I can buy some software. How's the bass on these units? Thomas

Subject: Re: Okay, Okay, enough with the vinyl already
Posted by ToFo on Wed, 19 Jun 2002 22:29:29 GMT
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Yeah, I couldn't get over it the day I pushed the Pi's in the corner. I didn't think it was going to work, but I had tried everywhere else. WOW!! Sometimes the stuff that "can't" work in the audiophile world works just great in mine. How's that bass? I had to move them a little to get one small range of bass to calm down. Now, fantastic bottom end.

Subject: Re: Okay, Okay, enough with the vinyl already
Posted by bmar on Wed, 19 Jun 2002 23:12:04 GMT
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Yeah I like playing the vinyl but there is a lot more coming from the CD with out spending a lot more than I care to in turn table gear.

Subject: Re: Little Feat "waiting for columbus"

Posted by bmar on Wed, 19 Jun 2002 23:14:24 GMT
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One of the best live recordings. If you think your Pi speakers sound like there is a band in the room, Try this out.Bill

Subject: Best Buy (nt)
Posted by Garland on Thu, 20 Jun 2002 06:47:15 GMT
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