Subject: How do you position your 4 Pi's in your listening room?
Posted by BillEpstein on Tue, 18 Jun 2002 00:03:00 GMT
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Finished the AR Turntable, re-assembled the flexi-rack, turning my attention to tweaking. Using the center of the woofer as a reference, I've got mine about 50" from the front wall and 39" from the sides. 12X28X8 room. Moving them closer together actually frees the image from the speaker a little more but the depth collapses a little. Toe-in, about 10 degrees, seems better than perpendicular. Extreme toeing, pointing directly at the chair is bad.Can't use Cardas, I'd have to listen from the dining table which is also my workbench.Don't want to have them on the long wall a la Audio Physic, either.'Audio Physic'; sounds nasty somehow, doesn't it?Doesn't seem possible to make the beasts "disappear".What works for you all?

Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by Wayne Parham on Tue, 18 Jun 2002 02:43:03 GMT
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I like 'em in the corners, pointed in to cross just in front of the listening positon. They're pretty "placement friendly" really, so I can move them about and be relatively happy with them in other places. But they're best against a wall or in a corner.

Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by JLapaire on Tue, 18 Jun 2002 08:58:47 GMT
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Hi Till, They are kind of hard to make disappear. This is the current setup. It's slanted more towards placement of the Buschhorn MK2s because the 4 Pis seem less needy in that respect. I agree that the soundstage is better with them closer together, but I haven't made up my mind about whether I like them better on-axis or slightly off. In a week or so they'll go into a new room with more placement flexibility.JohnBTW, you got me in trouble at work. I had just clicked on the link to Bond when I got called for a leaking boiler. When I got back there was a crowd at my desk. You'd think they had nothing better to do..

Subject: Re: How do you position your 4 Pi's in your listening room?

Posted by trancemitr on Tue, 18 Jun 2002 09:37:25 GMT
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Till, I've been playing a bit with this lately. When I get a chance to listen they're getting pulled out about 5' from the front wall and about 3' from the sides. I then have DIY Jon Risch absorbers that I place behind the speakers next to the wall and at the side reflection points. Of course all of this gets shoved back against the wall and hidden away when I'm done per the WAF. A friend of mine gave me the idea to put small wheels on the bottom of the cabinets, and this idea is becoming more and more likely. Anyone think this would be much of a problem? It would give a couple more inches of height. They sit about 1.5" off the ground already on "feet" that I made.Kevin

Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by Bugman on Tue, 18 Jun 2002 09:42:12 GMT
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I don't have the Theater 4's (yet), but with my planar speakers the Audio Physics method made them dissapear compleatly. I was stunned. Undortunaly I can not leave them in that placement, but I am up to moving them now and then.

Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by Garland on Tue, 18 Jun 2002 10:06:04 GMT
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Hi Till,I have mine along the long wall in my 17.5'x11.5' room. The small room is also used as a family/TV room and door placement dictates furniture layout. Damn! but the sound is not bad with the speakers about 10' apart and 2' from the front wall; 8' from the ears. I have them toed in to fire directly at me and the speakers are spiked and elevated 1" higher in front. This is the only configuration I've tried. -Hope to experiment some in the near future. One of the best layouts Ive ever had was in a squarish room with the speakers(Vandersteen 2ci's) firing on the diagonal. Awesome disappearing act! and lack of prominent resonance/standing waves.G.

Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by replay on Tue, 18 Jun 2002 11:12:42 GMT
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i've got mine in corners about 15' apart. bass response is phenomenal. i have to stand in the kitchen to get a proper image but thats typically where everyone hangs out anyways.cheers,george

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Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by Adam on Tue, 18 Jun 2002 11:28:36 GMT
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I have mine located near the corners of my 12x12 room, about ten feet apart from each other, tilted in to face me on the other side of the room in the center.The positioning tends to sound pretty nice for both my four pi and ten pi units (modified). For my ten pi's, bass sounded the best when standing in the middle of the room, while my bass reflex units seem to sound better in the listening position.Adam

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Subject: Corner placement is stupid good!
Posted by BillEpstein on Tue, 18 Jun 2002 18:01:20 GMT
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Can't speak to the nuances yet but all the music is between the speakers, no hole in the middle and the piano, horns, drums and bass are all the right size on Telarc SACD 'Merry Go Round", Freddy Cole.Whaddya mean you don't have an SACD player?

Subject: Re: How do you position your 4 Pi's in your listening room?
Posted by ToFo on Tue, 18 Jun 2002 21:12:50 GMT
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Mine are near the corner on the short wall. Toe in just does cross in front of me, and I have the fronts tipped up a little for a tad more extension. Killer bass, but linear and nice stage too!! I sit damn far away, 'bout 20 feet.Thomas

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