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Subject: Wayne, How about an Up-Graded Theater 4?

Posted by [Garland](#) on Fri, 14 Jun 2002 19:00:15 GMT

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I've noticed references to the fact that the Eminence Delta 15 is not the most refined driver and has limitations in midrange quality. Do you know of a 15" substitution that could be used to produce a superior Theater 4 with the impedance characteristics to mesh well with SE tube amplification? I love my Eminence 4's but drool at the thought of even more transparency and detail. So, any ideas? Thanks! G.

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Subject: Stage or Professional Series? Pro 4 and 2245 perhaps?

Posted by [Wayne Parham](#) on Fri, 14 Jun 2002 19:19:44 GMT

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performance. That's the next step up. Then again, maybe it's just a "greener pastures" kind of thing. It's easy to do, build a fast car and you want a faster one. Put together a good sounding system and you want to tweak and tune. I think it might be part of our natures.

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Subject: You Hit The Nail On The Head!

Posted by [Garland](#) on Fri, 14 Jun 2002 21:35:55 GMT

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Thanks Wayne, I needed these words since I am a sick person in need of doing constant tweaking and diddling around with my system in order to stay happy. I do love the music but I am truly fascinated with the hardware involved to reproduce it. I used to belong to the "if it's more expensive it's got to be better" school of audiophilia, now it's the "what can I change to make that little bit of improvement" neurosis. I think it has to do a lot with the varying quality of the power coming out of the wall that fuels my fidgetiness. One day I'm in musical nirvana and the next I wonder what the heck happened - the music's all compressed and lifeless. On the latter days I start the quest for the next best, but now usually DIY, fix.G.