
Subject: Four Pi, Stage VS. Theater
Posted by [Kittikun](#) on Thu, 13 Jun 2002 23:25:19 GMT
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Hi All,I plan to build 4 Pi Stage or Theater series. Does anyone has experiences between these two series in the sound quality issue? I have read from some posts that Omega 15 has better midrange than Delta 15. Do I better go for stage series?I use SET 845 tube amp 22w/channel. Is it suitable for the Stage Series?Best Regards,Kittikun

Subject: Re: Four Pi, Stage VS. Theater
Posted by [Wayne Parham](#) on Fri, 14 Jun 2002 01:00:37 GMT
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This is a bit of an unfair comparison because the two systems are in different price points. But to and is very good in medium sized rooms, placed in corners or near them. The Stage Series four along a wall, on the floor or maybe near the ceiling. It is suitable for very large rooms, but works well in smaller rooms too.

Subject: Re: Four Pi, Stage VS. Theater
Posted by [Kittikun](#) on Fri, 14 Jun 2002 03:46:00 GMT
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Hi Wayne!Thanks for your reply. May I request for the Stage four Pi plan? If I use Wima cap and Resista resistor in the network, is there any different in the sound quality comparing to normal polypropylene cap and cheap resistor. Thanks you in advance. Best Regards,Kittikun

Subject: You have mail!
Posted by [Wayne Parham](#) on Fri, 14 Jun 2002 04:32:40 GMT
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