
Subject: Absolutely amazing wood finish

Posted by [BillEpstein](#) on Tue, 11 Jun 2002 23:31:10 GMT

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I may have mentioned 'Tried & True Original Wood Finish' before as an easy to use, pleasant product. I had just put single coats on things like the Paramour bases. I've just come home to the twenty-four-hour-cured second coat applied exactly according to the directions (!) on my quilted solid maple Flexi-rack and I'm in awe. Bar none, it's the finest looking finish I've ever used. Feels silky, miles deep and the grain is more three dimensional than you could imagine. Classy low lustre. Antiquish. Some caveats. Linseed oil is subject to spontaneous combustion and rags must be stored in water (baggies are good) before disposing. Also, Linseed tends to darken more than other oils so not a good choice possibly for cherry or mahogany which darken a good bit on their own. OK to use on cherry that has been treated with a wash coat of tinted shellac which it should have anyhow to prevent blotching. But for lighter woods like maple, ash, sycamore, yew, etc, WOW! Several more coats to go, it's just beginning to 'build'. Pure linseed oil and beeswax, created by an enthusiast, fellow named Robson, available only at places like Woodcraft and Garrett Wade. Get some.

Subject: Thanks for the info

Posted by [mikebake](#) on Wed, 12 Jun 2002 00:18:01 GMT

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BTW, did I gather correctly that you are in Mansfield? If you are free Wed July 3rd, buzz over for our party! Beer, band, BBQ chix, public fireworks display at the school a block away.....you'd like it!

Subject: Re: Absolutely amazing wood finish

Posted by [RJW](#) on Wed, 12 Jun 2002 01:41:26 GMT

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Boiled or the other? No turpentine? Sounds nice, I know it smells good. Ron

Subject: Man, it's good to have your experience here!

Posted by [Wayne Parham](#) on Wed, 12 Jun 2002 04:30:59 GMT

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Thanks for the advice, Bill!!I've started buying old tube radios and restoring them, and the electronics are no problem for me but the woodworking leaves me "all thumbs." So I often take the advice of yours and other woodworkers on projects such as these. My last 1934 Montgomery Ward AM/shortwave "Airline" radio looks just great, thanks to advice from my woodworking buddies like you.

Subject: Did you say Chix?
Posted by [BillEpstein](#) on Wed, 12 Jun 2002 09:37:43 GMT
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Till likes Chix!

<http://www.akkuaria.com/musica/inglese/bond.htm>

Subject: Whooaaa.....cool.....
Posted by [mikebake](#) on Wed, 12 Jun 2002 11:01:38 GMT
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We need them for our next Lima meeting.....can I get an amen?

Subject: Amen!
Posted by [Wayne Parham](#) on Wed, 12 Jun 2002 21:01:53 GMT
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That's what I'm talkin' about!

Subject: Re: Absolutely amazing wood finish
Posted by [walter H](#) on Wed, 19 Jun 2002 11:30:02 GMT
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Dear Till E., I have a few questions about the 'tried and true original wood finish'. 1. Should it be used on non treated wood like maple multiplex? 2. If you use the varnish, are you able to make the multiplex absolutely smooth (no feeling of wood any more)? 3. Can you use additional lacquer after this treatment? 4. Does it really get dark after a few treatments, i.e. maple becomes medium oak, or does it only make the tan of the original wood deeper? 5. How large an area can be done with one can of wood finish. I hope you respond. Thanks. Walter
