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Subject: more ignorance of the general public...

Posted by [Jerry Parker](#) on Fri, 07 Jun 2002 00:02:53 GMT

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Wayne check out this webpage. I cannot believe some of the crap on here. BobG seems to have his head in check, but the others seem to have no clue. My posting name there is 042801. Do you have any comments you would like to post? If so please post them here and I will quote them for you. Thanks a

bunch!<http://forums.off-topic.net/showthread.php?s=&postid=4273787#post4273787>

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Subject: Re: more ignorance of the general public...

Posted by [Wayne Parham](#) on Fri, 07 Jun 2002 02:55:10 GMT

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Whether you're talking about balanced or unbalanced lines, the best references are those that discuss transmission lines from an engineering perspective. Most studies or reference materials deal with their behaviors at RF frequencies where the issues are greater. As we get nearer to DC, obviously the issues are more and more limited to simple DC resistance. Pick up a college textbook on transmission lines. Forget the forum discussions, sales rhetoric and rantings. After you've perused an engineering textbook, you probably won't care to enter into forum discussions about audio cables.

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Subject: Not just on cables

Posted by [Paul C.](#) on Sat, 08 Jun 2002 20:01:42 GMT

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Wayne, I get great ones on our saxophone forum..."Uh, will a gold plated ligature give me a better tone than my silver plated one?"Now, guys, a ligature, to a woodwind player, is a device that is nothing more than a glorified hose clamp, whose purpose is to hold the reed to the mouthpiece. That is all it does. There are many ways to make the gullible spend a lot of money... and because they spent a lot of money, there MUST be an improvement, right? Can't you hear it? Well, Mr. Golden Ears, if you can't, you just are not hip, sophisticated, or whatever is the current word. Remember bricks, granite blocks, etc on top of amplifiers? And green markers on CD's? I remember when people could swear that CD's, since they were recorded in digital, sounded "grainy" and harsh, and could never equal the sound of good vinyl. The list goes on....

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