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Subject: Hey Wayne, thanks a million, I did it!  
Posted by [BillEpstein](#) on Sun, 26 May 2002 01:04:27 GMT  
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Now I can put pics in the post just like the big kids. Hooray!

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Subject: Cool!  
Posted by [Wayne Parham](#) on Sun, 26 May 2002 02:24:44 GMT  
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Glad you got that worked out. Your sub looks great! How does it sound?

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Subject: Re: Cool!  
Posted by [BillEpstein](#) on Sun, 26 May 2002 23:28:51 GMT  
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Funny thing is, this great big box is much less 'there' than the 1.8 cu ft sealed it replaces. Before there was an undercurrent, a general rumble of bass. Now, the bass tones (I can't call soundtrack 'notes') are distinct sounds. Specific sounds. Way lower distortion. I've turned up the gain a bit to get the full impact of explosions but it is still much better integrated. I was over to visit a friend recently who had a Kenwood 5 speaks and receiver in a box. That's not Home Theatre, that's a radio!

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Subject: Re: Hey Wayne, thanks a million, I did it!  
Posted by [spkrman57](#) on Sat, 01 Jun 2002 15:29:53 GMT

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Hey, Till E., Is that your 4 Pi project using JBL 3677's and changing out the M115's for 2226's??? If so, did you get the "H" or the "J" model (8 or 16 ohm)?. What mods did you perform to the cabinets (ie: bracing, removing foam from ports, etc) I used the 2226J's and 1.2 mh coil (had one on hand, should use 1.4 mh). I used 1.6 khz hi-pass from Parts Express and 30 ohm and 15 ohm for comp circuit with .47 ufd (I wanted voiced little bit hotter than stock .33 ufd). I also removed the foam from the ports. I'm looking at a project down the road, 2 - 4648's per channel(4 times 2226J's for 4 ohm/103db to 106db, crossed over to Altec 288C/16 ohm on Altec 311-60 horn biamped at 500 - 800 hz. I have Rane AC-22 so can play around with that part. The best part is using a old Knight (KN-715) single ended tube amp for 1-3 watts (6BQ5) for the 288's (115db/watt/16ohm) and sand amp for bottom. I will try and get my friend with digital camera to take pic's when done for posting. Regards, Ron