Subject: 4 Pi question
Posted by Edwin on Sat, 25 May 2002 20:10:59 GMT
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Hi to all,My listening room is 4m X 5m. My components are on the 4m side. Is there a minimum distance between the Theater 4 that should be followed? Or am I better off with the Studio 2 PI? I am currently using a PP tube amp at 65 wpc but maybe would shift to a pair of Paramours in the near future. Suggestions please?Edwin

Subject: Re: 4 Pi question
Posted by Garland on Sat, 25 May 2002 22:59:31 GMT
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Hi Edwin, For what it's worth, I have Theater 4's in a 4m x 6m room but set up along the long wall. they sound good. I'd be a little concerned that in a more square room you might have some standing wave issues and with the speakers closer to the corners you might have too much bass. I think Wayne Parham may probably want to comment here. Again FWIW, I'm helping a friend build a pair of 2 Pi's and will post some comments on how they turn out and sound in my system (Bottlehead Foreplay and Paramours).Garland

Subject: Re: 4 Pi question
Posted by Wayne Parham on Sun, 26 May 2002 00:34:12 GMT
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good - when you put them in the corners, they tend to do that automatically. This makes stereo

that case, it is generally best to be less than 30o off axis horizontally from both speakers, with the angles equal. You should also strive to be on the vertical axis with the midwoofer. The sweet spot is smaller, and defined by a line where both these conditions are met. That's where they sound best.

Subject: Re: 4 Pi question
Posted by Edwin on Sun, 26 May 2002 08:02:34 GMT
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Hi Garland,I sure would wait for your 2Pi review with the Foreplay and 'Mours :-)Edwin

Subject: Thanks Wayne & Garland <nt.>
Posted by Edwin on Sun, 26 May 2002 08:05:32 GMT
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Subject: Re: 4 Pi question
Posted by Garland on Sun, 26 May 2002 10:23:05 GMT
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We hope to get the speakers finished in the next couple of weeks but as we work in an architectural office the busy workload often precludes much time for outside interests!!!G.