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Subject: What would you build with these JBL drivers and horns?

Posted by [TimG](#) on Thu, 16 May 2002 17:57:08 GMT

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(2) 2245H 18"(2) 2226J 15"(2) 2380A 2" throat horns(2) 2440 2" throat compression drivers with 2441 diaphragms(2) Fostex FT17H super tweeters(2) M121-8 12" high efficiency wide range (similar to EVM12L)(2) 2427H 1" or 2" compression drivers(6) Klipsch 10" anodized aluminum shielded midbass drivers

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Subject: Dude

Posted by [mikebake](#) on Thu, 16 May 2002 18:22:13 GMT

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You can build all kinds of good stuff. 2 way, three way, 4 way, separate subs and mains, Pi speakers, Edgar-type system.....how about something like Drew Daniels system, see link

Drews system

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Subject: Re: What would you build with these JBL drivers and horns?

Posted by [Robert Hamel](#) on Thu, 16 May 2002 18:23:29 GMT

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Try this link it might give you some ideas. At the very least it is very interesting reading. Nice set of toys!

<http://www.audioheritage.org/html/perspectives/drews-clues/system.htm>

Subject: You read my mind look at the time on the posts!! LOL nt.  
Posted by [Robert Hamel](#) on Thu, 16 May 2002 18:24:59 GMT  
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nt

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Subject: I'd build an excellent, world-class system. That's what I'd do!  
Posted by [Wayne Parham](#) on Thu, 16 May 2002 20:14:12 GMT  
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Subject: Re: I'd build an excellent, world-class system. That's what I'd do!  
Posted by [Adam](#) on Thu, 16 May 2002 20:30:16 GMT  
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He could always try building my super 40 Hz horn design...  
:Dhttp://enclave.hypermart.net/bird/P0007604.JPGhttp://enclave.hypermart.net/bird/P0007605.JPG  
GIt would actually be perfect for the 2226's...Adam

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Subject: You can get a 16 Ohm version of the 2123 mid-range  
Posted by [KevinP](#) on Fri, 17 May 2002 11:22:59 GMT  
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At the JBL Tent sale for \$260/pr shipped. I'm thinking of picking up a pair for experimenting with a 300Hz-1200Hz use. I don't have a source for the 2012H but I would bet it is MUCH more expensive than what you can get the 2123 for at the JBL Tent Sale.

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Subject: Re: You can get a 16 Ohm version of the 2123 mid-range  
Posted by [JohnR](#) on Fri, 17 May 2002 22:18:10 GMT

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Also, the 2123 seems a bit easier to work with, the FR is flatter up top (from the JBL spec sheets anyway)JohnR

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Subject: I don't know why that falling response is desirable.  
Posted by [KevinP](#) on Mon, 20 May 2002 09:47:52 GMT

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But there seems to be a lot of drivers that have that characteristic. My guess is that using them in a horn to bring up part of the response would be part of their intended use. I don't really know... maybe Wayne can comment. The older driver has better efficiency also... just by a smidgen. The newer 2012 is supposed to be lower distortion but I suspect they are both so low over the their frequency range that the parts would be identical for all practical purposes.