Subject: question about PI theatre 4 plans
Posted by ray99 on Tue, 14 May 2002 22:05:43 GMT
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Hi, just looking at the plans and trying to assess if I can assemble the kit. The only thing I have built is a Bottlehead Foreplay. I dont seem to see where the cut out is for the speaker binding posts. Do you just locate these yourself or am I missing something. Sorry if this is a really dumb question. Thanks, Ray

Subject: Re: question about PI theatre 4 plans
Posted by Wayne Parham on Wed, 15 May 2002 03:58:54 GMT
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You're not missing anything and it's not a dumb question. The cutout isn't shown because placement is a relatively trivial matter. There are so many suitable connection panels that I didn't feel it wise to include fixed cutout dimensions in the plans. But the hole that should be cut for the connector I include in the kits is 2.875" wide x 2.125" tall. The cabinets that are built here all have standard locations for this panel - like centered in the back and 2" up from the bottom for the two

Subject: Re: Binding Posts
Posted by BillEpstein on Wed, 15 May 2002 07:24:01 GMT
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I use the big gold-plated Dayton posts from Parts Express. They don't have a plate and just go in a 1/4" hole. Part #091-1245, usually on "special" for $8 or $9 a pair.They look good, are really easy to install and make a solid connection for wire, spades or bananananananas.

Subject: Re: question about PI theatre 4 plans
Posted by Otor on Wed, 15 May 2002 08:00:11 GMT
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Hello,BTW, is there any benefit to use bi-wiring binding posts especialy with Studio 2Pi ? Could Piezo benefit from it, or is it only minor/no effect ?Otor

Subject: Re: question about PI theatre 4 plans
Posted by Wayne Parham on Wed, 15 May 2002 09:06:08 GMT
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The benefit of biamping is mostly developed in the amp, by way of reduced bandwidth. High frequency signals aren't riding on low frequency signals, so the voltage requirements aren't as high. Biwiring in and of itself isn't so much an issue.