Subject: question on DECWARE "The Wicked One
Posted by zenn on Thu, 02 May 2002 13:35:46 GMT
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can anyone tell me the quality of this horn and also can the driver be replace by othersthanks

Subject: Re: question on DECWARE "The Wicked One
Posted by Frode on Thu, 02 May 2002 13:38:58 GMT
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Subject: not likely to get more favorable answers here
Posted by darkstar on Thu, 02 May 2002 22:14:47 GMT
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than in the High Efficiency forum.Steve is 90% marketing, 8% BS, and 2% engineering.

Subject: Re: question on DECWARE "The Wicked One
Posted by str8aro on Sat, 04 May 2002 00:53:59 GMT
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I'd definitely agree with Darkstar. I built a WO before I knew better - the original version, not the newer one. It's not a horn. It's a funky bandpass box. Sensitivity was not increased any more than you would expect from having two drivers running together (at least with the drivers I used). It dropped like a rock below 40hz, if I remember correctly. When pointed into a corner it got down

a little lower but needed a healthy dose of parametric eq to sound decent.In regards to using different drivers in the same horn, it's a total crap shoot unless you're the one designing it and know what you're doing. In general, you should design a horn for a specific driver.If you really want a horn subwoofer, you need something about 3x - 4x the size of the WO (about 30 cubic feet of horn should do you fine indoors).John