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Subject: question on DECWARE "The Wicked One"  
Posted by [zenn](#) on Thu, 02 May 2002 13:35:46 GMT  
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can anyone tell me the quality of this horn and also can the driver be replaced by others thanks

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Subject: Re: question on DECWARE "The Wicked One"  
Posted by [Frode](#) on Thu, 02 May 2002 13:38:58 GMT  
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Subject: not likely to get more favorable answers here  
Posted by [darkstar](#) on Thu, 02 May 2002 22:14:47 GMT  
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than in the High Efficiency forum. Steve is 90% marketing, 8% BS, and 2% engineering.

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Subject: Re: question on DECWARE "The Wicked One"  
Posted by [str8aro](#) on Sat, 04 May 2002 00:53:59 GMT  
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I'd definitely agree with Darkstar. I built a WO before I knew better - the original version, not the newer one. It's not a horn. It's a funky bandpass box. Sensitivity was not increased any more than you would expect from having two drivers running together (at least with the drivers I used). It dropped like a rock below 40hz, if I remember correctly. When pointed into a corner it got down

a little lower but needed a healthy dose of parametric eq to sound decent. In regards to using different drivers in the same horn, it's a total crap shoot unless you're the one designing it and know what you're doing. In general, you should design a horn for a specific driver. If you really want a horn subwoofer, you need something about 3x - 4x the size of the WO (about 30 cubic feet of horn should do you fine indoors). John

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