
Subject: Had a trill last night...

Posted by [Erik from Holland](#) on Sat, 27 Apr 2002 12:08:12 GMT

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Remember i told about drumsolo on Dire Straights cd..Thought it wasn` t on that cd...It was.. first number..calling elvis..10 min longPlaced my entire set in the stable and puched it to the limit on it..It was beyond chess-pounding, my whole body was schaking on this number, and then the drum solo...oef!Any other sugestions for a good thrill??Greetings Erik

Subject: try Stevie Ray Vaughan at 110dB

Posted by [Sam P.](#) on Sat, 27 Apr 2002 13:14:57 GMT

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if you need a religious experience to convert you to Pi-ousness. At that SPL, input power is only about 10 watts...they will handle over 400 RMS...all day (and NIGHT!) long. As it is, I have never yet reached an input power level near 60 watts...my baby amp "1% distortion" lights have never come on...and the SPL gets too loud even with 30dB muffs. Wife at the kitchen table 30 feet away remarked how clear/distortionless it sounded when running at 100dB :) At 110dB, I expected plaster to fall, but none did. I try keeping them hooked to the fisher tubes so my roof will stay up, but "horsepower" can be addictive...this weekend they are being "tickled" by a 200wpc sand amp so we can hear music in the back yard. Music AND sunshine for everyone! Sam

Subject: Re: Roger Waters, Amused to Death

Posted by [bmar](#) on Sat, 27 Apr 2002 13:42:10 GMT

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Hi sam and Erikl always use SRV as one of the new system test. listening to calling elvis now.try Roger Waters for some nice stereo seperation and sound staging.this is one weird cd but the guy is a master at putting your system to the test and showing it off.bill

Subject: we dig Waters work a lot here,
Posted by [Sam P.](#) on Sat, 27 Apr 2002 15:28:51 GMT

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Amused to Death is played weekly! Pepper the cattle dog enjoys anything with barking, but you should see her come to "full attack alert" when a phantom dog seems to be barking in the room with us. Her nape stands up and she acts ten foot tall and bulletproof. Oh man, that ferrari just drove thru my living room wall...what generational gap? Dark Side of the Moon was a new vinyl release when I was in school. Dot.com daughter stole my copy when she moved to the left coast(SF). PJHarvey was what she left in my CD after the last visit. I kept my two copies of DSOTM locked up this time! Oh yeah, the coolest record store was in the Haight up the street from her apartment...Amoeba Records? Sam

Subject: Re: we dig Waters work a lot here,
Posted by [Adam](#) on Sat, 27 Apr 2002 15:38:23 GMT

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I like Waters, but I don't think he's anything special without the rest of Floyd. Perhaps I'm biased against him because I hold Pink Floyd dear to my heart like the love of a good woman, and he tried to screw over the band members when he left. Adam

Subject: Re: we dig Waters work a lot here,
Posted by [bmar](#) on Sat, 27 Apr 2002 17:21:08 GMT

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there are some who would say that pink floyd would be none with out Waters. i'm not so sure on dark side, but the Wall, which was quite popular was primarily a works by Waters. KAOS is probably my favorite. OK, so this is NOT to start a fight about floyd vrs waters. just an opinion! Bill Adam, any idea where i can get a plan for a small scale pet launcher? would like to

make something with the kids. toss of about 10 kilo 50 meter?

Subject: Re: we dig Waters work a lot here,
Posted by [Adam](#) on Sat, 27 Apr 2002 18:43:03 GMT
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Hmm, you might want to do a search for trebuchets on the net because I don't have any plans on my computer for something that sized. Try <http://www.trebuchet.com> However, the design you're looking for won't be easy to build. Let me put it this way... My trebuchet took a year to build, weighs around a thousand pounds (with no counterweight), is ten meters tall, is presently equipped with an 800 pound counterweight and probably cost me two grand to build, with big-time discounts on the wood. My trebuchet will throw a 10 kilogram weight about a hundred meters. So the project you want to build is a fairly large undertaking. My first trebuchet was about three meters tall and had maybe 50 kilograms of counterweight on it. I could throw half a brick about the distance you want (50m). That would be a much better 'family' project. If you e-mail me, I can give you some general guidelines that might be helpful. I didn't listen to a lot of the advice people tried to give me on trebuchets when I first started building my big one, and as a result it's a piece of crap... heheAdam

Subject: trebuchet pictures
Posted by [Adam](#) on Sat, 27 Apr 2002 18:48:16 GMT
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Here's some other pictures of the trebuchet: <http://enclave.hypermart.net/bird/trebuchet/> As you can see, it's pretty sloppy overall. I hope to start a new one late this summer, a slightly bigger, but much better built one with a much larger counterweight. I want to use that one to propose sponsorship to local companies for a massive design with a hundred or so tons of counterweight. Adam

trebuchet pictures

Subject: Re: we dig Waters work a lot here,KAOS
Posted by [mhammill](#) on Sat, 27 Apr 2002 20:54:34 GMT
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Huge difference between the cd and vinyl version of Radio KAOS. Take a wild guess as to which one wins by a mile.Mike H.

Subject: Kitty tossing? I'm up for that! ...MMMMEEEEEEEEOWWWW!
Posted by [BillEpstein](#) on Sun, 28 Apr 2002 00:04:52 GMT
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Subject: Re: Kitty tossing? Bad Tilly.
Posted by [Rider](#) on Mon, 29 Apr 2002 17:39:44 GMT
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Environmentally incorrect Tilly.As a punishment you should walk "the fridge" (re: Pi 4's) around the block.Good to hear you're still having fun.Grant