
Subject: Binding posts vs 1/4 inch jack vs XLR vs Speakon

Posted by [Rudi](#) on Thu, 18 Apr 2002 18:16:32 GMT

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I've looked at various amps at a similar price range, but they all have different speaker output connections. The GEMINI X4 has binding posts. The AC EURO has 1/4 jack and speakon. The QSC has XLR connections. I've heard binding posts can take really thick cable but have a risk of shorts for strands of wire. The 1/4 jack are standard but can't take thick wire. And the XLR and Speakon take thick wire but are expensive for the plugs. Which should I choose for my home studio, with the occasional disco elsewhere.

Subject: Re: Binding posts vs 1/4 inch jack vs XLR vs Speakon

Posted by [Adam](#) on Thu, 18 Apr 2002 19:20:50 GMT

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Well, for home use I would just suggest binding posts. The other jacks tend to assume that the speakers you are using have identical input terminals. Since the vast majority of home speakers have conventional binding posts, binding posts on your amp is also a good choice. However, I would choose your amp based on quality and price, not on what type of outputs it has... Because they aren't *that* hard to interchange. Adam