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Subject: Active highpass filter

Posted by [dbeardsl](#) on Wed, 10 Apr 2002 14:55:02 GMT

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For high power applications, I'll definately need a steep active high pass crossover. Probably right at or right below the tuning frequency correct?So How do I get one? should I go read up on active filters and make my own? Or is there a source for relatively inexpensive active filters?

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Subject: Re: Active highpass filter

Posted by [Wayne Parham](#) on Thu, 11 Apr 2002 00:04:31 GMT

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Below you'll find a rough draft design I made of an active crossover for bi-amp applications. It needs a section for the high-pass "rumble filter" as you've described added to the LF section. And it might be nice to add another jumper-selectable section to both the LF and HF sections that provides a 6dB/octave filter. With a single 6dB/octave jumper-selectable stage and a pair of jumper-selectable 12dB/octave stages, the user can configure 6dB, 12dB, 18dB, 24dB and 30dB per octave stages or 1st through 5th order filters. The rumble filter should be made having a fixed high-order slope, but should have its frequency configurable. In spite of the lack of these things, the schematic shows the circuit for a suitable active crossover.Active Bi-Amp CrossoverYou can make 'em on breadboards as Greg did. Maybe later I'll continue to research this, do a full analysis, make an improved schematic with specific component values and have circuit boards etched in quantity so that I can offer DIY kits and fully assembled units.

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Subject: I'll Take The First Kit Offered,Please! (nt)

Posted by [Garland](#) on Thu, 11 Apr 2002 13:54:21 GMT

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