Subject: Tipping my 4 Pi's up slightly in the front
Posted by Patrick on Sun, 31 Mar 2002 14:34:46 GMT
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I've found that in my room, putting a couple of rubber pucks under the front of each speaker (about 1/2" tall) opens up the sound and lends the bass definition.I suspect that this helps because I use the Paramours, which tend toward the lush, and because of the oddities of my room. Also because I like to move around while listening, so pointing the tweeter upward gives me a better balance.Patrick

Subject: Re: Tipping my 4 Pi's up slightly in the front
Posted by Garland on Mon, 01 Apr 2002 14:54:26 GMT
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Hi Patrick,I too, tip my Pi's back with a 3/4" block of wood under the front edge. You might try the mod to the paramours that Paul Joppa suggested:
http://www.audioasylum.com/forums/pi/messages/4033.html It seemed to enhance the high end performance of my Pi's. I'm still not sure about all aspects of this change. Recently, there has been a surge of EMI/RFI noise in my neighborhood which virtually precludes listening to my system on most days! Damn!G.

http://www.AudioRoundTable.com/PiSpeakers/messages/4033.html

Subject: Re: Tipping my 4 Pi's up slightly in the front
Posted by Patrick on Mon, 01 Apr 2002 22:16:00 GMT
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Hey Garland!Thanks for passing on the P Joppa tip. I now have the TFA-2004 trannies on my Paramours, so I can't use it. But we both seem to be experiencing a slight loss of top end in our Paramour/Pi combos... a function of the room in both cases I am certain.And there are other issues. I recently changed the isolation under my TT, and have seen a dramatic return of HF. So you never know...Patrick

Subject: Re: Tipping my 4 Pi's up slightly in the front
Posted by Wayne Parham on Wed, 03 Apr 2002 21:36:15 GMT
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right to me, and the bass is tight and well defined. I expected a bit of attenuation at frequency extremes, a bit of a rolled-off top octave and maybe some lack of control in the bottom octave. Since the system is transformer-coupled by necessity, I just thought it would have a bit less energy at the outside edges of the audio bandwidth. But the system doesn't do anything funny like that. It sounds just right to me.