
Subject: Lessons learned at the Audiofest
Posted by [3moons](#) on Wed, 09 May 2007 21:30:13 GMT
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I REALLY enjoyed the show. Thanks Wayne, Melissa, Fred and all involved. This was my first attempt to set up an audio room in a hotel. Wow and ouch! I learned...1. Never to totally judge any audio gear from one sitting in a hotel room. My stuff sounded SO different from my home environment.2. How hard all the guys and gals have to work to bring such an event together.3. After three years in two cities, I still love Wayne's Pi speakers and those Audio Notes. So many great speakers, so little room in my house!4.I'm still hungry for more!

Subject: Re: Lessons learned at the Audiofest
Posted by [wardsweb](#) on Thu, 10 May 2007 11:49:45 GMT
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I would add:Floor plan handout with exhibitors shown in there respective rooms or at least one big one on an easel.Exhibitors post at least a 8.5x11 sheet of paper in the window of who they are.I had a problem finding specific vendors and missed some because I wouldn't walk in a room that I could not determine was a exhibitor.Then again I may just be getting old.

Subject: My Thoughts About LSAF 2007
Posted by [FredT](#) on Thu, 10 May 2007 13:55:24 GMT
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In spite of a surprise that could have stopped the show (the jackhammers) this year's fest in Dallas was the best yet. We had about the same exhibitor participation as the previous shows in Tulsa, but we had far more visitors. The Dallas area has much larger audiophile and DIY populations than Tulsa, it's easier to get to from other major metropolitan areas in Texas, and it's easier to access by air. I believe the show's future is in Dallas, and I would not hesitate to use the same hotel next year.We had a good exhibitor and visitor turnout, but I don't believe the show has reached a critical mass that will make it sustainable year after year. This is a chicken-or-egg kind of thing: we will need more exhibitors to attract the crowds that make it worthwhile for exhibitors to participate. For next year we need to develop an effective strategy for motivating this year's exhibitors to return, attracting new exhibitors, and promoting the show more effectively to audiophiles across the US. A difficult task with no budget, but still doable with smart planning and a hard work on the part of a few dedicated planners.There are some planning issues we should address within the next few months, and not wait until the last months before the show. This should result in a specific plan that we can communicate to all past and potential exhibitors at least six months before next year's show. The plan is needed to give them confidence that their participation will be rewarded with a more widespread recognition

of their products plus a greater potential for future sales. The LSAF is fun for hobby guys like me, but for commercial exhibitors the bottom line is sales and money. No matter how great their dedication to audio, if the show doesn't generate future sales it's not worth the expense of

(manufacturers and retail sales) that would be good additions to the show, and implement an effective communication plan to attract them to the 2008 fest. Part of this would be a flyer we could send to potential exhibitors describing the show, along with a designation of who on the

to something that visitors can rely on, so if they come anytime during the designated show hours

communicating the show to audiophiles within a few hundred miles driving distance and from

that make it different from all the other shows. My inclination is to define it as a non-mainstream commercial show, with the focus on small manufacturers who sell over the internet. This isn't intended to discourage anybody from participating, but the low cost of participation makes it a natural for smaller manufacturers and sellers who can't afford to participate in the big shows. Please note this is NOT intended to discourage or exclude any audio related business from participating. In fact, I believe we should visit and invite all the Dallas area high end audio shops to exhibit a modest system at the 2008 fest. This would provide them access to many potential customers who otherwise wouldn't be inclined to visit their shop. (High end shops are often

hotel. This year I was hesitant to call the hotel for fear of duplicating somebody else's efforts, but I had a very uneasy feeling about the suitability of the rooms for showing audio gear. It turned out the room furniture was even more portable than I had anticipated, but I still would have felt

more effective signage in the hotel lobby, and post a list of exhibitors with their room numbers. I will volunteer to participate next year as a non-exhibitor and bring a laptop and printer to update the list as exhibitors arrive and we learn their room numbers.

Subject: Re: My Thoughts About LSAF 2007
Posted by [akhilesh](#) on Fri, 11 May 2007 00:53:59 GMT
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Hi Fred, Take a look at my thoughts about GPAF & LSAF in <http://www.positive-feedback.com/Issue31/lonestar2.htm> especially the last paragraph. It would be a pity if it became just like any other audio show, with a gaggle of commercial rooms and lessening of the DIY, high eff, tubes crowd. Just my 2 cents. -akhilesh

Subject: Re: My Thoughts About LSAF 2007
Posted by [FredT](#) on Fri, 11 May 2007 12:01:25 GMT
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That's not likely, especially if we maintain the focus on non-mainstream sellers. The characteristic that differentiates the LSAF from all the others, including the RMAF, is that it's a place where a small manufacturer who doesn't have a large advertising budget can economically exhibit his products to an appreciative crowd and increase his visibility and his sales. I don't know exactly what a "critical mass" of sellers and visitors is, but I believe it's bigger than LSAF 2007 and quite a bit smaller than any of the other shows. The DIY exhibitors are important too from a business perspective because they are able to demo products they have obtained from manufacturers who can't make it to the show. Some that come to mind from LSAF 2007 that were seen only in DIY exhibits are the Hawthorne Silver Iris speakers, The Trends amps, and the DCA 5.5 full range drivers. Two purchases I made as a direct result of previous shows were the Squeezebox, which I hadn't seen before Skip Pack brought his to Tulsa, and the Creative Sound Solutions full range drivers which Jim Griffin was exhibiting. A product I have already ordered as a result of this year's show is an upgrade kit for my Trends amp to make it sound more like John Busch's Michael Mardis Signature edition. A future purchase I'll make as a result of this year's show will be a pair of DAC 5.5 drivers. Now, here's the MBA in me talking: The bottom line is that audio is a business and not a hobby for the commercial exhibitors, and they must be able to justify their time and expense with increased sales. I believe there's a "critical mass" of commercial exhibitors that will attract a greater number of visitors and maximize the value of the LSAF to them.

Subject: Re: More about commercial rooms
Posted by [Bill Epstein](#) on Fri, 11 May 2007 15:52:51 GMT
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I was a little disappointed I didn't get to spend any of the Andrew Jacksons I brought along. Not even LPs or CDs. I thought there was hope when I saw the parts table at Audio Note Kits but it was a "static display". We need to reach out to vendors like Antique Audio, Handmade Electronics, BOI, E-Bay LP sellers, Electra-print and Magnequest, Sonicraft, etc., etc. I'll put some of those Jacksons, 5 (hah!) where my mouth is and pony up \$100 to start a kitty for some direct mail if someone else will do the work. Just tell me where to Paypal it.

Subject: Re: My Thoughts About LSAF 2007
Posted by [akhilesh](#) on Fri, 11 May 2007 18:21:33 GMT
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I definitely agree, Fred. AS long as we aim for the increased mass to emanate from Dlyers & small manufacturers, as opposed to the big ones who populate say, RMAF. Greater variety is always good. Also, if we have mor erooms, say 2 floors instead of 1, we probably will need it to go on through for at least 2 full weekend days. (till Sunday 6 pm maybe) to gove everyone a chance to Isiten to everything. -akhilesh
