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Subject: My new speakers arrived today

Posted by [BillEpstein](#) on Thu, 28 Mar 2002 00:25:53 GMT

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Couldn't show up at Lima with the Pi's the way they were: no veneer, one still dried glue covered, CH-3's hanging by a thread, exposed crossovers and Zobels; yuck!The flat cut maple veneer went on easy with 3M #77 adhesive. I used Bmar's suggested button heads for the CH-3's with finishing washers I got at Depot and painted black: outstanding!Afraid for the veneer with transporting to the show, I put 3 1/2" square pieces of 1X poplar in each bottom corner. There won't be time for a finish to cure so I'll take them raw and hope no one sets a drink on them. Put the Zobel's inside the cabinet but the crossovers stay out, for now. I got a digital camera and will post pics as soon as I figure out where the ON button is. Maybe it's the maple, maybe it's the squares on the bottom coupling them to the floor in a different way but the Pi's now sound more detailed, have more of the infamous "air" and are a little more forward with a wider and deeper soundstage. Not quite the same "live" character, though. Not sure which Pi I like better. This one's a little more "audiophile". You can still hear all of an orchestra and a small club like "Blues Alley" sounds like Blues Alley.

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Subject: D Day arrives

Posted by [mikebake](#) on Thu, 28 Mar 2002 00:44:35 GMT

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Till, I've got a mission or two for you when you arrive in Lima. See me!! BTW, there are several places to play your system at; see me on that, too!

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Subject: Re: My new speakers arrived today

Posted by [Tottman2](#) on Thu, 28 Mar 2002 16:55:55 GMT

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Your post makes me very excited about how my new Pi 4's will sound. How thick is your veneer? Maybe the extra wall thickness removed or moved up some cabinet resonances. All I seem to find in Ct for veneer is veneered plywood. Where did you get your maple? Or maybe I should use the plywood for extra wall strength, but my cabinets are already pretty heavy. Boy, I love the

Pi 4's size though and the imposing look of the big 15" woofer... if only I had a bigger house !Did you use the Wayne's suggested bracing ? I used a different scheme. I put 2 by 4's horizontally across the top and bottom of the woofer, added 2 by 3's across the back panel parallel with the 2 by 4's, then additional 2 by 3's on the side panels. So I have a box above and below the woofer that supports all 4 vertical panels. Sounds confusing, but it's really straight forward. For the top and bottom, I just added a 2 by 3 across the shortest dimension, front to back. Seems like it should be tighter... sure was/is more work.