
Subject: Day Two in the Life of a 4 Pi
Posted by [Garland](#) on Tue, 12 Feb 2002 19:41:30 GMT
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Last night I set up the speakers at work out of phase and facing each other an inch apart and ran moderate FM hiss through them for what I hoped would be all night. This morning I arrived to at work to find the speakers spread apart and a Madonna CD in the player. I asked the guy who works in my room what the deal was with the speakers since I had left a note on them saying what I was doing with them. He said that one of the architects upstairs had come down and wanted to listen to them so they never got the over night break-in. To make a long story short (if it's not too late), the speakers continue to sound good though they are facing a work table three feet away and are sitting right next to each other. I was playing Stan Getz and Joao Gilberto at Carnegie Hall and they were right there in the room with me. Enough for now, will submit a review in a week or so and again when the Paramours are finished! I'm still Psyched!Garland

Subject: Re: Day Two in the Life of a 4 Pi
Posted by [mikebake](#) on Tue, 12 Feb 2002 21:26:16 GMT
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I'm sure I'll get the angry bees buzzing at me, but I still don't buy the "break them in" idea, at all. I'm in the camp of "it ain't been shown to be so"my perception is that nothing supports this idea. I frankly believe we are simply "learning to hear" the new speakers and appreciate them. Okay, everyone, buzz on.....

Subject: Re: Day Two in the Life of a 4 Pi
Posted by [Adam](#) on Tue, 12 Feb 2002 21:41:10 GMT
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Well I think breaking in does do something (there is documentation of specs being different before and after break in) especially with these woofers with stiff suspensions, but I don't think I would ever bother with the reverse phase and test tones. Might as well just break them in on music. But then again, I can play mine loud.Adam

Subject: I'll admit that 24 Hrs. at 2.83 vrms at 30 Hz.
Posted by [Sam P.](#) on Tue, 12 Feb 2002 21:55:31 GMT
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had zero effect on the measured Fs of my pioneer 8's. But I really am pretty sure that the bass became fuller, more natural sounding after about 2 weeks use with my jbl 4648A-8's. Could be a learning curve, sure, but when I broke in the second pair...they sounded noticeably less full in bass response until they also hit around 2 weeks use. But one set is short wall, the other long wall. Diff. xover points, but same LF systems. Same amp. Different wire. (buzzzz) They now sound the same to me. Sam

Subject: Re: Day Two in the Life of a 4 Pi
Posted by [BillEpstein](#) on Tue, 12 Feb 2002 23:03:38 GMT
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JBL believes: The Thiele-Small for the M-115 woofer are for before and after a power test as follows: Fs 46, 42Re 5.3, 5.3Qms 5.1, 4.6Qes 0.42, 0.39Qts 0.39, 0.37Vas 225L, 275LMms 53g, 53gCms 222uM/N, 271uM/nBI 14TM, 14TMRme 37, 37Sd 845 sq cm, 845 sq cmLe 1.3mH@1kHz, dittoRg 0.91 degC/W, dittoRt 1.56 degC/W, dittoPower test 50-500Hz 40V RMS (250W) Free air for 100 hours Hey Garland, tell the creep from upstairs that if he doesn't keep his hands off you're speakers, you've got a blue collar friend that's going to kick his effete eastern establishment architect ass! Madonna! Yeesh!

Subject: Re: Day Two in the Life of a 4 Pi
Posted by [Garland](#) on Tue, 12 Feb 2002 23:09:17 GMT

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Normally, I'd not bother with the break-in process if the speakers were at home but since they are at work and I can run them over night with a bit of noise, I said what the heck! Music is my preferred use for loudspeakers!G.

Subject: Re: Day Two in the Life of a 4 Pi
Posted by [Adam](#) on Wed, 13 Feb 2002 00:31:37 GMT
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Me too. I listen to them normally while they loosen up at first.Adam

Subject: Re: Day Two in the Life of a 4 Pi
Posted by [mikebake](#) on Wed, 13 Feb 2002 00:34:16 GMT
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but is the change permanent?