
Subject: 2Pi Great for 2A3

Posted by [uW](#) on Fri, 08 Feb 2002 12:01:49 GMT

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Here is a photo of my Studio Series Two Pi's, which I have been using for a couple of months with my Afterglow SE2A3 2.4W/channel power amp. The Two Pi's sound great! The amp can drive them much louder than I care to listen to. Bass is deep, realistic and not boomy. String bass sounds great, and electric bass started to sound tight, once I put upgraded coupling caps in my Foreplay preamp. (The Foreplay and Afterglow are the two nickel-plated boxes with tube cages in the upper-right-hand corner.)As far as I'm concerned, Studio Series Two Pi's are the best bargain around for high-efficiency speakers.Thanks, Wayne!-uW

Subject: Re: 2Pi Great for 2A3

Posted by [trancemitr](#) on Fri, 08 Feb 2002 14:07:10 GMT

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uW, That's a great looking setup! Did you make those Pis yourself, or did you get them directly from Wayne? Is that a TNT Flexy rack holding the equipment? I've got one of those in the works along with the 4 Pis. Assuming that is a Flexy, what did you end up using for vibration dampening, the sheets or the spray stuff? Just curious.Kevin

Subject: Re: 2Pi Great for 2A3

Posted by [JanB](#) on Fri, 08 Feb 2002 14:22:34 GMT

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Great looking picture!!m planning building a pair for surround speakers, my fronts are Theater 4Pi's.Best RegardsJanB

Subject: Re: 2Pi Great for 2A3
Posted by [uW](#) on Fri, 08 Feb 2002 14:27:13 GMT
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I made them myself. I'd probably buy them from Wayne next time, though. They were a *lot* of work, and Wayne sells them cheap! Yes, it's a Flexy rack. I didn't do much for damping-- just gasket material between the wood and the washers. I'm not a purist when it comes to coupling and damping.-uW

Subject: Re: 2Pi Great for 2A3
Posted by [Wayne Parham](#) on Fri, 08 Feb 2002 16:18:22 GMT
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Your speakers look great! I'm glad you're enjoying them!

Subject: Re: 2Pi Great for 2A3
Posted by [Tom B.](#) on Sat, 09 Feb 2002 14:11:59 GMT
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Thank's much for the photos. I'm looking about for some 2A3 speakers, but have a tiny 14'X 12' listening room. Everyone has an opinion, but most folks won't tell you that you'll need a room as big as a parking lot to fit their favorite Lowther horns. Anyone else know of site with pic's of SMALL effecient speakers?Tom B.

Subject: Re: 2Pi Great for 2A3

Posted by [uW](#) on Sat, 09 Feb 2002 18:24:17 GMT

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Hi Tom, No, I don't know of one, although I've been thinking of starting one. I have some recommendations, though, in case they're helpful. One Pi's are very small and very inexpensive, and are plenty efficient. The One Pi-plus-sub arrangement is essentially the same thing Doc Bottlehead has been recommending as his "Climax" system (except you would only have to build the sub if you bought the One Pi's ready-built). I like the Two Pi's, which are small enough to suit my living room. Wayne recommends the Thermionic Series Three Pi's, which are smallish by horn standards but big by bookshelf standards. There are some JBL studio monitors with horn tweeters that are very small and around \$400 a pair that look like a pretty good option (but look to me as being pretty similar to the One Pi's again). The Fostex BK16 horn is pretty small and is supposed to sound great, but you'd have the usual Fostex problem of having a really narrow sweet spot. I found the plans on a German horn site. I could forward them to you if you want. And the Bottlehead Straight-8's are pretty small (tall and narrow), and are a pretty hilarious piece of engineering. Those are the ones I can think of off the top of my head. Feels kind of weird name-checking non-Pi speakers here, but the Pi's come off pretty well on the cost/value ratio, so it's probably cool. Wayne doesn't seem to be the type of guy to mind at all, anyway. -uW
