Subject: 4648 a-8to 2426 just double checking
Posted by tdc on Tue, 05 Feb 2002 15:26:02 GMT
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Just checking one point. The output of the dual 2226J at 100db is the same as the 2227H. So the tweeter compensation choice should be at 10 db same as for the pro 4J with 16 ohm resistors and a 0.47 ca.? Would I still what an l-pad? Thanks tdc

Subject: Re: 4648 a-8to 2426 just double checking
Posted by Wayne Parham on Tue, 05 Feb 2002 19:45:59 GMT
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The compensation circuit's filter Q - amount of peaking - has been precisely set to provide flat response for the first few octaves and then rise into the top octave, when using the values listed on the charts. I'm sure you've seen how this works, but if not, I encourage you to view the

circuits, filter Q and peaking.

Subject: favorite vintage
Posted by tdc on Tue, 05 Feb 2002 20:40:55 GMT
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Thanks again. Just one more question. How do you get paid for all this work and help provided to folks. I understand how JBL and Parts Express make money and even Madisound charges a bit for x-over design. You have invested hundreds or thousands of hours into development and support and it's obviously the time of a highly educated person. Can I sent you a bottle of California wine or something. TDC

Subject: Re: favorite vintage
Posted by Wayne Parham on Tue, 05 Feb 2002 21:47:08 GMT
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Thanks, but it isn't necessary. Your kind words are payment enough.