
Subject: almost persuaded?

Posted by [EZ_Angus](#) on Sun, 18 Nov 2001 14:43:53 GMT

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Hi Wayne and everyone. I have been lurking on this forum for almost a year. I have a flea powered tube amp (zen se84c) that I currently use with a pair of klipsch rf-3 speakers. I am looking at the theatre series 4 pi's as a possible replacement. I have access to a wood shop and know how to solder so I am thinking of building them myself. It seems like the 4 required drivers run around \$85 each, is that about right? Can anyone tell me what the cross-over parts cost? How difficult is it to build the cabs and is there a preferred material to use? What can I reasonably expect to see as an improvement from my klipsch's? The one thing that concerns me about the design is that the cross-over seems to be in the so called critical hearing range, something that, for reasons that are not totally clear to me, seems bad and I was hoping to avoid. Cheer, EZ

Subject: Re: almost persuaded?

Posted by [BillEpstein](#) on Mon, 19 Nov 2001 00:21:05 GMT

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2 Eminence Delta 15 Pro \$203.362 Eminence PSD2002-8 \$122.022 Eminence
pxb-2-1k6 c/o \$ 62.362 Peavey CH-3 \$ 70.002 Dayton Gold Binding Post \$ 17.004
16 Ohm Mills Wirewound \$ 16.002 Auricap .47uF \$ 13.0020 LF Jena 18 Ga. \$
80.004 sets Black fasteners \$ 12.003 4X8 Fibrecore \$ 60.00Listening to your own
DIY Theatre 4 Pi's.....PRICELESS!Actually, 1600 Hz is at the very top of almost all instrument
and voice fundamentals, it's almost all overtones from there up. Whatever, the crossover is really
seamless and I've been straining to hear otherwise. Go for it!

Subject: Re: almost persuaded?

Posted by [EZ_Angus](#) on Mon, 19 Nov 2001 01:24:24 GMT

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Hi Till:Thanks for your message and endorsement of the theatre 4's. what kind of amp do you use with them? could you tell me please what these parts are? 2 Eminence pxb-2-1k6 c/o \$ 62.362, Peavey CH-3 \$ 70.00is the tweeter on the 4 pi horn loaded?thanks, EZ

Subject: Re: almost persuaded?

Posted by [BillEpstein](#) on Mon, 19 Nov 2001 03:14:15 GMT

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Pxb-2 are the crossovers that get modified to Wayne's Pi specs; the CH-3's are the lens for the psd2002 compression drivers. Right now I'm using Outlaw Audio A/V receiver until my Paramour 2A3 kits arrive, hopefully this week. I've posted pictures and comments further down the board.
