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Subject: Imaging & Pi's

Posted by [Fiddler](#) on Sat, 27 Oct 2001 01:13:14 GMT

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All of the horns I have ever heard suffered from less than stellar imaging. I currently have Newform 645's and the imaging has to be heard to be believed. One literally cannot locate the speakers with your ears. I would like to build some high efficiency speakers at some point to try SET's. But I don't want to sacrifice imaging. How is imaging with the Pi's? Thanks

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Subject: Re: Imaging & Pi's

Posted by [Wayne Parham](#) on Sat, 27 Oct 2001 02:24:18 GMT

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Here's a thread you might be interested in: DIY Theatre 4PI: First impressions

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Subject: Re: Imaging & Pi's

Posted by [Frode](#) on Sun, 28 Oct 2001 13:45:36 GMT

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I haven't heard the Newform, but I've had Sonus Faber Concerto and Vandersteen 2Ce, which both have good imaging. I tried a tube amp with the Concerto's, but it didn't have enough power. So I decided to build a hi-eff speaker. There are many nice designs out there. I finally chose the Four Pi with JBL 2226H and Eminence MD2001 on a H290 horn. I didn't have high expectations to the sound, so I've only built a particle board test box. But the sound turned out to be a nice surprise. It is possible to make the Four Pi "disappear" just as good as my other speakers. The only problem for me is that I have some furniture between me and the speakers. I think they would perform even better if the obstacles were removed. To solve this, I'm going to put the drivers higher when I build new boxes. I recommend that you try a set of Pi speakers. They sound really good. Regards Frode

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Subject: Re: Imaging & Pi's

Posted by [MikeCh](#) on Tue, 27 Nov 2001 19:55:03 GMT

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>One literally cannot locate the speakers with your ears. Same can be said for the Bose family of speakers. Not necessarily a good trait, but impressive to some neophytes nonetheless.

