Subject: 45 RPM
Posted by Wayne Parham on Sat, 13 Mar 2004 16:22:49 GMT
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Does any serious audiophile collect 45 RPM records? I know they are interesting collectables in their own right, but it seems to me that the ones I had were not cut in as good quality as the long-play 12" 33 RPM discs.I would expect that the faster speed made it possible to cut higher quality disk recordings. So 45's and even 78's, for that matter, could have been made very good, I imagine. But it just seems like they weren't made for sound quality as much as they were made to promote individual songs cheaply, and targeted for use on portable record players with heavy needle weight. Were the "not for resale" distribution copies sent out to radio stations made differently? Were they maybe of better quality?What's the word on 45's?

Subject: Re: 45 RPM
Posted by Skip Pack on Sun, 14 Mar 2004 00:01:33 GMT
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12" (small hole) 45 RPM records are easily the best sources I have.some were put out as EPs, others direct-to-disk. That velocity reallycounts. Acoustic Sounds issues some releases in 45 and I think ClassicRecords does as well. 2 12" 45's for each original 33 LP. I can't afford those critters these days, but I expect that they are amazing.Skip

Subject: Re: 45 RPM
Posted by Wayne Parham on Sun, 14 Mar 2004 01:10:14 GMT
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Are these the companies you're talking about?Acoustic SoundsClassic Records

Subject: 45 RPM 12"
Posted by BRM on Sun, 14 Mar 2004 15:26:09 GMT
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Wayne, many of my artists use http://www.europadisk.com/ to have 45 RPM 12" vinyl made. Don Grossinger there does the lathe work and is top notch in his transfers. We use 45RPM for maximum dynamic potential.Since we have been using Don, 100% of the works have been 45RPM. Very high quality pressings.
 Brother Dons portal

Subject: Re: 45 RPM 12"
Posted by Wayne Parham on Sun, 14 Mar 2004 15:47:16 GMT
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Wow - Great link, Excellent information! Thanks!

Subject: Re: 45 RPM 12"
Posted by BRM on Sun, 14 Mar 2004 16:55:38 GMT
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Hey Wayne...you in pocket? Can I give you a holler on the phone? Is now a good time??

Subject: Re: 45 RPM
Posted by Skip Pack on Sun, 14 Mar 2004 17:07:54 GMT
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Yep. I checked on those sites and they both had 12" 45's.There's a Stevie Ray Vaughn/Albert Collins (2 disks, $50)at Acoustic Sounds (Analogue Productions is their own label)that should be exquisite.Skip

Subject: Re: 45 RPM 12"
Posted by Wayne Parham on Sun, 14 Mar 2004 18:29:06 GMT
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I got your message, sorry I missed your call.

Subject: Re: 45 RPM
Posted by DRCope on Tue, 30 Mar 2004 15:32:13 GMT
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Hey Wayne! Doesn't this belong in Vinyl? ;-0But seriously, the 45rpm heavy vinyl reissues of classic albums beat the 33rpm versions by a good margin. Some of them come with both so you can really compare. Of course, that only feeds the hunger for more 45's, which is just what they

have in mind!So, for a single LP 33 1/3 release you can end up with over a kilogram of vinyl:One 220 gram slab with two sides stamped @33 1/3Three or Four 220 gram slabs with one side stamped @ 45 to cover the same material!Crazy, crazy, crazy . . . . but the sound! Yeah, baby!

Subject: Re: 45 RPM
Posted by DRCope on Tue, 30 Mar 2004 15:34:47 GMT
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Caveat emptor.I bought it, and the sonic quality is great, but on this album Albert's playing ain't, I'm afraid. IMHO, of course. YMMV.

Subject: Re: 45 RPM
Posted by Wayne Parham on Fri, 02 Apr 2004 14:36:27 GMT
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You know, you're right. This discussion does belong in the Vinyl forum. What was I thinkin'?I'll have to check out some of those high-quality 45's you're talking about. But what about the singles that were so popular in the 50's and 60's? Were those decent quality?

Subject: Re: 45 RPM
Posted by DRCope on Fri, 02 Apr 2004 14:43:18 GMT
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It's funny, but I never bought more than one or two even then. I have no idea. Perhaps I should buy a couple and see just for laughs.Then there's another funky format I was never aware of: the 10" 33 1/3. I have a couple of Miles Davis Reissues like that. I was never aware of them prior to a couple years ago. It's fun to pull one of them out and watch for people's double takes as the size registers with them.
