
Subject: Tweak recommendations from an unexpected source: Me!

Posted by [Bill Epstein](#) on Sun, 21 Jan 2007 00:21:30 GMT

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Cable-hater that I am I have to acknowledge that Heartland 89259 IC's are better than Blue Jeans and the anti-Cables really sound great, much better than Royal Cable. What's more, they've piqued my curiosity about (shudder) high dollar cables. I succumbed to peer pressure and took the plastic body off my Dynavector 10x5 phono cartridge. It's airier and the soundstage is deeper and has more ambience. Just for the hell of it I bought 2 of Herbie's Tube Coolers and put them on an important component, the Cornet phono stage, but only the 2 least important tubes. I liked it. Now all 7 small signal tubes have them. Big difference on the 2 5751's in the Rogue, medium on the 5965's in the 45 amp and low on the 2 12AX7s and 1 12AU7 Cornet. It's all the fault of the 45 amp with its ultra-real sound which reveals everything. That and waking up every night at 2 or 3, unable to get back to sleep and prowling the web with my debit card nearby.

Subject: What about silver wire

Posted by [colinhester](#) on Sun, 21 Jan 2007 04:05:48 GMT

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Why not go straight 20ga single strand silver wire with Teflon jacket? Forty feet of wire will run about \$80. Terminate with your favorite connector and be done with it. Also, keep +/- wires spaced, since air is an almost ideal dielectric. 20ga wire will handle about 1.2A of current. Your 45 running 2 watts into 8 ohms will push about 0.5A, even at 4 ohms the current load is only 0.7A. You have plenty of margin. I think for
