Subject: Oops!
Posted by Wayne Parham on Wed, 10 Mar 2004 01:19:06 GMT
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Look at the Google links at the bottom of the page in the following post:Audiophile accessories - Solution or Snake Oil?Oops! I'm not really sure I'd want to be tied to that one.

Subject: OK here's some snake oil for ya Wayne
Posted by Bill Wassilak on Wed, 10 Mar 2004 20:44:03 GMT
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>>What do you guys think of spikes?There cool if worn with leather.>>Do you think it helps pin the speakers to the floor?No only people. >>Do you use them only on hardwood floors or do some of you use them on carpeted concrete slabs?Depends on the mosh pit.>>What other floors would you use spikes for?See above.>>How about other accessories?Not really into body piercings, but different colored hair can be cool.>>Do you use risers for your cables?No only people or speakers.>>Alternative stuffing for your speakers?Haven't used animals or dead people yet, but heard animals can be used for room treatment if you have enough of them. >>What kinds of things like this do you think really work, and what ones do you think are nonsense?All of the above.Sorry couldn't help it :^)Bill W.

Subject: Re: OK here's some snake oil for ya Wayne
Posted by Wayne Parham on Wed, 10 Mar 2004 21:45:24 GMT
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Laughing so hard I can't breatheSay Bill, you gonna be able to make the next meeting April 3rd? I'm going to see Sheri tonight - She's doing the artwork for the AudioRoundTable.com T-Shirts and they should be killer. Maybe she'll have 'em ready by the meeting and they'll be available.

Subject: Re: OK here's some snake oil for ya Wayne
Posted by Bill Wassilak on Wed, 10 Mar 2004 21:48:03 GMT
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Yea I'm planning on making it, just need the directions and time.Bill

Subject: Re: OK here's some snake oil for ya Wayne
Posted by Wayne Parham on Wed, 10 Mar 2004 22:13:57 GMT
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Yeah, now that you mention it, so do I.

Subject: Re: Oops!
Posted by Bill Wassilak on Fri, 02 Apr 2004 18:52:19 GMT
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Wayne more snake oil for ya, from live audio board. Heres the web site http://www.jadeaudio.com/facts.htmlWhen burning-in your new cables or auditioning new cables for your system, the following tips will maximize cable system performance and provide for the absolute shortest burn in period.Step One- The first 48 hours of play should be continuous- preferably with a cable burn-in disk. If you do not have a burn-in disk or one is not available, try music of a dynamic and ambient nature. Step Two- After 48 hours of uninterrupted play on a burn-in disk, switch to music(provided you were using a burn-in disk) for an additional 24 hours of uninterrupted play. If you were not using a burn-in disk, continue step one for an additional 48+ hours. Step Three- After 72 hours of uninterrupted play begin the listening process. You should know after 72 hours of burn-in whether or not a given cable design is going to be right for your system. When, after 72 hours, a cable seems "close," you may wish to just give it more time. If a cable does not perform to expectation, try a different cable from the same family or the same model from a different family.
Cable burn ha?

Subject: Re: Oops!
Posted by Wayne Parham on Fri, 02 Apr 2004 19:55:14 GMT
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I gotta get me one of those fancy cable burn-in disks. You know, those electrons traveling down the wires at different frequencies are like lost in the forest and traveling down different paths. The cable burn-in disk is like a good roadmap for those poor little lost electrons to tell 'em where to go.

Subject: Re: Oops!
Posted by Bill Wassilak on Fri, 02 Apr 2004 19:58:32 GMT
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Yea heres a link to some good ones.http://www.geocities.com/CapeCanaveral/Hall/8701/Audio_BS.htm These are some good ones

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Subject: Re: Oops!
Posted by Wayne Parham on Fri, 02 Apr 2004 20:33:18 GMT
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Oh man, those are some good ones! This link needs to be tied to the "Audiophile Darwin Awards" thread in the Dungeon.
