
Subject: Introducing the Reference 11A Preamplifier
Posted by [SASAudioLabs](#) on Fri, 25 Aug 2006 14:49:05 GMT
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I am pleased to introduce the new Reference 11A series, single chassis Linestage Preamplifiers to Audio Circle members. The 11As are the culmination of decades of research and development. The 11As incorporate a new, superior design and look. <http://www.sasaudiolabs.com/picture5.htm> The 11A series sounds so clear that 5 of 5 auditioners have been unable to distinguish the 11A being in or out of the audio system during auditions. Like the 10A, the 11A follows the same path of minimizing or eliminating sonic signatures. Invisible comes to mind, with just the natural music and voices, no artificial enhancements. And the 11A is very very quiet. Simply put, I have yet to hear any other preamp that will compare with the 11A. It is that good. Some will ask what is the difference between the 11A and 10A preamps. I would say better focus, more natural timbre, illuminated rear soundstaging is improved, better PRAT, better low level retrieval, improved spacing around instruments, faster/snappier attack and natural decay times, in short, more real sounding. This preamp effectively emulates eliminating one stage of your sound system, so one less gainstage to worry about when setting up a system. Reliability should be as outstanding as the 10A series. So far, not one 10A preamplifier has come back with an actual breakdown since SAS Audio Labs opened its doors, nearly 10 years. The B11A has three inputs and no monitor function, while the standard 11A has 5 inputs and a monitor section. Standard features include: 1) Vacuum tube regulation 2) Jenalabs wire throughout 3) Jenalabs manufactured power cord and Super quality IEC AC receptacle 4) Chassis resonance control, helping to provide a dead silent background. 5) All copper Vampire jacks 6) Matched JJ E88CC tubes, tested for low noise and matched sections. 7) Tube dampers Soundcare spike bases. The spike bases have been compared to several popular isolation feet including Boston Audio Design and Acoustic Dreams. The standard feet were preferred over these popular brands in this particular application 9) Variable "tonal balance control" and three position "high frequency" switch (center position is off), both can be adjusted on the "fly", without turning off the preamp. 10) Parallel muting relay, not series or solid state type. 11) AC polarity switch 12) The 11A can handle 20k to 100k amplifier input impedance with no problems. 13) 7 year parts and labor warranty, 1 year on tubes

Specifications:

Frequency Response:	10 - 25 khz (+0, less than -0.1db, 100pf, 100k load)	Gain:	23db gain, approx.	Maximum Output Voltage:	17 p-p volts (6 vrms)	Signal Polarity:	Inverts
Input Impedance:	25k ohms	Amplifier Input Impedance:	20k minimum	Volume Controls:	2	Tape Loops:	1 (Standard 11A)
Line inputs:	5 (Standard 11A)	Line inputs:	0 (Basic 11A)	Outputs:	3 (Basic 11A)	Tube Regulation:	Yes
Tubes:	JJ E88CC (1/10th/20db less distortion than NOS)	Line Cord Length:	6 feet	Power Consumption:	27 watts	Power Requirements:	120 Volts AC, 50/60hz.
Dimensions:	17 1/4" wide	Shipping Weight:	17 lbs.	Dimensions:	19" black rack front	Dimensions:	4 1/4" high
Dimensions:	13" deep	Actual Weight:	17 lbs.	Shipping Weight:	30 lbs.	Normal price is \$2395.00 for the "Basic" 11A and \$2595.00 for the "Standard" 11A, which includes shipping and handling within the continental USA. First shipment should commence in approximately 4-5 weeks, sooner if possible. As a special introductory offer, I am including a pair of 1 meter "V" interconnects, a \$140.00 value, free. A \$1000.00 deposit will assure being up front, with minimum time delay for delivery. The 11As will be built as orders arrive, so first come, first built. One can contact me by sending an email to sasaudio@omnilec.com	

.Thanks.Steve SammetSAS Audio Labs
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