
Subject: Ella EL-34 Integrated Amp
Posted by [BillEpstein](#) on Fri, 06 May 2005 08:32:03 GMT
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I had to look back to see how long since I built her: Winter 2003. Classic push-pull 2 EL-34 per side switchable between 40 watts pentode or 16 watts triode. In triode the soundstage just floats in the room while losing none of the pentode's low distortion characteristics. Ella has several important parts upgrades which put her in the class of the Conrad Johnson CAV-50 and ARC Classic 30: TKD volume control mounted at the rear of the chassis Auricap output caps (the pic is pre-Auricap) Choke-filtered PSU Schottky diodes Kiwame resistors Vampire RCA jacks Triode/Pentode NKK silver contact switches Included tubes are 4 brand new JJ/Tesla E34L, 2 brand new JJ/Tesla 6DJ8, 2 Svetlana 6N1P with about 200 hours on. Ella has individual bias adjustment for each output tube and massive output transformers so she will run 6550's KT-88's and KT-90's I'm after another amp design which requires \$1000 worth of just the transformers so Ella is for sale. Wish I could afford to keep her and build the Ongaku! Payment by USPS Money order or Paypal She weighs 40 pounds in her original box with manual from zip code 44907 so figure shipping costs accordingly. Check my feedback on Audiogon where I'm known as Kitch29 Price: \$700 plus shipping

Subject: Re: Ella EL-34 Integrated Amp
Posted by [Wayne Parham](#) on Fri, 06 May 2005 19:08:10 GMT
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Now this is terrible. I'm up to my eyeballs in amps, and need to get rid of some. And then you sell that scrumptious Ella. That's like taking a bottle of Order of Merit whiskey to an AA meeting.

Subject: Re: Ella EL-34 Integrated Amp
Posted by [Bill Wassilak](#) on Fri, 06 May 2005 19:39:01 GMT
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If your up to your eyeballs in amps, why don't you tri-amp those pi 7's then you'll have room for more amps to power your other speakers.

Subject: Re: Ella EL-34 Integrated Amp Which helps move.....
Posted by [BillEpstein](#) on Fri, 06 May 2005 20:36:09 GMT
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...the 2226's with AUTHORITY!

Subject: Free advice and worth every penny
Posted by [wunhuanglo](#) on Sat, 07 May 2005 07:20:21 GMT
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I understand all too well the need to finance the next expression of endless hi-fi lust, but I want to offer you a thought about something I've learned over the past couple of years -As broke as I think I may be at any one point, I'm usually feeling more guilty about spending money on another piece of gear than I am actually in financial straits, though satisfaction may have to be delayed momentarily.I have sold too much stuff trying to assuage my guilt when I should have hung on to it for the future. I'm trying very hard not to do that anymore because I've regretted it and/or had to repurchase stuff too many times.It's pretty, you did a nice job, keep it.

Subject: Bill needs more new toys!
Posted by [spkrman57](#) on Sun, 08 May 2005 15:59:56 GMT
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Bill, I might have a interested person for your amp. But if someone lays down the "cold hard cash", it is not a problem. I don't know how the amp is still available, it has a custom paint job to die for, and has been worked on with TLC by Bill, and I can testify to that as we have discussed many of the tweaks and mods as he has been working on them.Take a good look at this boys and girls, you might be passing up a great deal if you let this one go.I am like Wayne in that I have many amps already, plus I concentrate on the single ended amps anymore(triode and pentode that is).Ron

Subject: Re: I'm Serious, so...serious price drop
Posted by [BillEpstein](#) on Wed, 11 May 2005 10:13:06 GMT
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Shipped, assembled and upgraded you'll pay \$1037USD. My price \$550 plus freight.

Subject: SOLD!!! To the man from Houston
Posted by [BillEpstein](#) on Fri, 13 May 2005 20:18:25 GMT
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Thanks for everyone's support.

Subject: Salon and Saloon

Posted by [FredT](#) on Thu, 26 May 2005 12:40:22 GMT

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The "man from Houston" who bought the Ella is invited to join the Houston Audio Society and the Lone Star Bottleheads. Houston Audio Society info at the link below. Lone Star Bottleheads information at <http://wardsweb.org/LSB/>
Houston Audio Society
