Subject: Wayne, have you been hacking?
Posted by Bill Epstein on Fri, 06 Oct 2006 15:52:22 GMT
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Audio Asylum down 2 days....

Subject: Good
Posted by Norris Wilson on Fri, 06 Oct 2006 17:07:45 GMT
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nt

Subject: Lots of sites hit-or-miss
Posted by colinhester on Fri, 06 Oct 2006 19:53:56 GMT
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The past couple of days the internet has been acting kinda of funny. Connections have been slow or non-existant. I lost out on an ebay bid yesterday becasue of this. I was pissed.....C

Subject: Is This Site Safe?
Posted by FredT on Sat, 07 Oct 2006 11:55:40 GMT
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I heard somewhere all the locks at the Asylum are electronic, which means the inmates are free to roam whenever the server's down. Isn't anybody concerned that some of them might come here?

Subject: Re: Is This Site Safe?
Posted by MWG on Sat, 07 Oct 2006 14:07:27 GMT
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Nah, most of them are benign. Those that aren't wouldn't come here anyway Just in case I'm wearing my tinfoil hat until the coast is clear. Which will be a long time since the coast is 185 miles from here.

Subject: Re: I'm A Loose Inmate:
Posted by Vinylly on Sat, 07 Oct 2006 14:57:55 GMT
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And I am here. What happened at the Asylum?, I need my meds bad!The only reason I found out about this site is when I was reading Stereophile's review of the Yamamoto A-08 as I am a mad SET-ophile myself.

Subject: Yamamoto A-08
Posted by colinhester on Sat, 07 Oct 2006 19:41:10 GMT
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That's the amp I'm running. I've got a deHavilland Verve up front and Altec Magnificents behind. Pretty sweet (but there is always better)

Subject: Re: You Probably Never Heard Of Mine:
Posted by Vinylly on Sat, 07 Oct 2006 22:28:00 GMT
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It's made by TS Audio of Thailand and came with Russian 300B tubes which I replaced with 300B chinese 'meshplates'. TS Audio is probably a very small one-man operation but after looking inside, he's done a fine job of hand wiring and has used fine quality ALPS pots. It's a fun amp for tube rolling. Using it on my Spendor S100's, I'm always amazed what it can do with vocal singers, Cassandra Wilson can actually seem like she's sitting in your lap. -And it is quiet.

Subject: Is it the GlowMaster?
Posted by colinhester on Mon, 09 Oct 2006 12:15:47 GMT
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You're right. I've never heard of TS Audio. Do you have the GlowMaster or one of the custom jobs? Either way, very nice looking gear. So, how's the soundstage when Cassandra's on your lap? I think this would be a little too forward ....Colin
http://www.sacthailand.com/

Subject: Re: Is it the GlowMaster?
Posted by Vinylly on Tue, 10 Oct 2006 00:26:49 GMT
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I'm exagerating a bit about Cassandra but I'm always amazed how a SET amp can give real deminsional body and presense to a vocalist, -that's their strong point. TS Audio is probably a much smaller operation then the SILK you have the website for, infact I doubt if they has a website.